

Drama GCSE



Key Information

Contact:	Mrs E O'Brien e'obrien@westonfavellacademy.org
Exam Board:	OCR
Summary of subject:	<p>Unit 1 – Portfolio</p> <ul style="list-style-type: none"> • Use the comments written on your work to help you add extra detail. • Use the help sheets in your folder to support written work. • Attend intervention sessions to have one to one support in adding detail to written work. <p>Unit 2 – Performance</p> <ul style="list-style-type: none"> • Attend all lessons so you can rehearse with your group to devise ideas. • Book afterschool rehearsals using the sign-up sheet to refine work. • Make sure you have a clear character that shows different emotions. • Include skills and techniques you have learnt in your performance.
Units, weighting and deadlines:	<p>Practical Exam 40% of overall grade – March 2016</p> <p>Portfolio 60% of overall grade – March 2016</p>

How I can support my child at home?

Use the **support board** outside DS2 - help sheets are available from here. They are written with easy steps to support students in starting, finishing and refining their portfolio work.

Intervention – attend intervention during one or more of the following time slots. In 2014/2015 100% of the students who attended intervention gained a C or above in the subject. Tea/hot chocolate/biscuits will be provided!

Monday: Lunchtime (eat your lunch whilst working)

Thursday: 3.10pm – 5pm (stay the full time or drop in)



Golden Tips

ATTENDANCE – if you don't attend you will not be in all of your scenes which will result in you having a lower grade.

REHEARSE – spend your time wisely and effectively, try things out and then perfect them, don't sit and continually talk about ideas TRY them out!

CATCH UP – don't fall behind on the written portfolio as this is worth **60%** of the overall grade. **Seek help.**

Other

Whilst Performing Arts results in a group performance it is an **INDIVIDUAL** mark, what **YOU** do matters. Make sure you are co-operating with others, listening and suggesting ideas and importantly taking direction when it is needed. Above all concentrate on your character and their presence in the performance, concentrate on what **you** are doing in relation to communicating your character to the audience.

Time will fly by!