

GCSE Fine Art



Key Information

Contact:	Miss H Rowlands hrowlands@westonfavellacademy.org
Exam Board:	OCR
Summary of Subject:	<p>For GCSE (Fine Art), students undertake two units of work over the two years, one coursework portfolio and one exam unit. Students are given a broad based coursework title from which they take an independent direction. The official exam paper will be issued when the coursework deadline is complete.</p> <p>The exam paper will provide a list of themes or titles that you will choose from to undertake your second unit of work, the development of which will be undertaken in the exam preparation period. Your practical exam final piece will be created in controlled, exam conditions taking 10 hours over 2 days.</p>
Units, weighting and deadlines:	<p>Unit 1: Coursework portfolio (60%), preparation work 75%, final presentation 25% Coursework start date: September Year 10, coursework deadline: January Year 11</p> <p>Unit 2: Controlled task/exam (40%), preparation work 75%, final presentation 25% Exam preparation period start date: January Year 11, completed April Year 11</p>

How can I support my child at home?

Useful websites:

The following websites are excellent for finding both Art and Photography resources.

<http://www.deviantart.com>-

a wide range of photos, drawings, vectors, textures and mixed media images

<http://www.dailypainters.com> –

Artist uploads, range of painting

<http://pinterest.com/all/?category=art> –

Create your own pin boards to collect relevant images

<http://www.studentartguide.com>-

Range of tips on both GCSE and A' Level exemplar work

<http://www.bbc.co.uk/schools/gcsebitesize/art/>-

Tutorials, how to's and tips for GCSE students

<http://dearphotograph.com/> -

Using photos to demonstrate how things change over time

To achieve a Grade A, I will be able to:

- Provide a wide range of in depth investigations that provide insightful links to the development of sophisticated, expressive and imaginative ideas.
- Demonstrate perceptive cultural understanding through independent, well informed responses.
- Show a well-considered refinement of ideas, with a very strong and sustained ability to experiment with a wide range of media, materials techniques and processes.
- Show an excellent understanding through well considered and perceptive observations that show sophisticated and imaginative connections to intentions.
- Demonstrate expressive, imaginative and sophisticated realisation of intentions with perceptive and insightful connections between visual, written and other elements.

To achieve a Grade C, I will be able to:

- Provide sound investigations providing relevant links to the development of informed ideas, with good cultural understanding.
- Demonstrate a sound ability to experiment with a range of media techniques and processes, selecting most resources independently.
- Show a sound ability to record observations and insights, with good understanding shown through informed and relevant observations.
- Demonstrate sound ability to present an informed and meaningful personal response, showing good critical and analytical understanding, and an effective realisation of intentions.