

Music BTEC



Key information

Contact:	Mr R Meadham rmeadham@westonfavellacademy.org
Exam Board:	Edexcel
Summary of subject:	<p>Unit 1: The Music Industry - Provides an overview of the industry, particularly focusing on the shape of the modern industry and covering the emergence of the role of the self-employed producer, performer and promoter.</p> <p>Unit 2: Managing a Music Product - Covers essential aspects for progression. This unit looks at the development a music product. As well as providing a vehicle for demonstrating skills and learning, it also introduces the role of planning and promotion in the management of a music product. Learners can base their work on a live concert, event, a CD or online product, providing opportunities for both music performers and technologists.</p> <p>Unit 4: Introducing Music Composition –Encourages learners to develop creativity in addressing specific needs and requirements when responding to client briefs – similar to the behaviour required in the professional world of music composition.</p> <p>Unit 7: Introducing Music Sequencing – Enables learners to use ICT for music making, giving them a valuable vocational skill as well as a grounding in a fundamental aspect of music making in the workplace.</p>
Units and deadlines:	<p>Sound and Music Industry exam completed by – JAN 2016</p> <p>Coursework deadline –MAY 2016</p>

How I can support my child at home?

Recommended Websites

- **PRS** www.prsformusic.com
- **HITQUARTERS** www.hitquarters.com
- **MUSICIANS UNION**
www.musiciansunion.org.uk

Intervention:

Wednesday 3.10 – 4pm **Exam entry only up to Christmas/selected after Christmas**

Other:

Weston Favell Academy’s music department has excellent facilities and the equipment you will be using is music-industry standard. It is exactly the same type of equipment that you will find professionals using in a wide range of areas of the music industry. Please respect the academy equipment and look after it as if it was your own. Book lunchtime and after school sessions to make full use of the mics and recording studio.

Golden Tips

- **ATTENDANCE** –Be punctual to lessons and plan each session to achieve the targets required for each unit.
- **COURSEWORK** – Make sure work is clearly labelled and in correct folders for submission. Check each criteria on the assignment briefs to sign off before handing in.
- **OWN TIME** – put in the extra time and effort to assignment work to try to secure a Merit and Distinction. Explain and comment critically on what you are doing in both practical and written sessions.



