

Music GCSE



Key information

Contact:	Miss C Lyttle clyttle@westonfavellacademy.org
Exam Board:	AQA
Summary of subject:	<p>Unit 1: Listening Exam</p> <ul style="list-style-type: none"> Using GCSE Bitesize and Musical Contexts. Use your revision guides to support with the understanding of key terminology and use the listening examples. Complete homework that will aim to support the development of the use of key terminology and its meaning as this will give you extra marks. <p>Unit 2: Composition</p> <ul style="list-style-type: none"> Take advice when given in the lesson as constructive criticism and act on it to develop your work in line with the mark scheme. As you are not able to work on this controlled unit out of lessons it is important you attend lessons and use your time effectively. <p>Unit 3: Solo/Ensemble performance</p> <ul style="list-style-type: none"> Attend intervention sessions to support one to one. Practice at home independently. Follow the given performance directions on the music. For the ensemble performance ensure you are rehearsing together to thoroughly connect as a group to deliver a polished performance. <p>Unit 4: Composition</p> <ul style="list-style-type: none"> Take advice when given in the lesson as constructive criticism and act on it to develop your work in line with the mark scheme. <p>As you are not able to work on this controlled unit out of lessons, it is important you attend lessons and use your time effectively.</p>
Units, weighting and deadlines:	<p>Solo performance completed by – 27th November 2015 = 20%</p> <p>Ensemble deadline – 23rd October 2015 = 20%</p> <p>Composition deadline – 23rd March 2016 = 20%</p> <p>External Listening exam – Friday 10th June 2016 =20%</p>

How I can support my child at home?

Recommended Websites

- BBC Bitesize** – GCSE Music – Use this to support revision for the Listening Exam by taking practise tests.
- Musical Contexts** – See Miss Lyttle for username and password – great for independent study support.

Intervention:

Wednesday: 3.30pm – 5.30pm for any support you feel you need. I will be inviting students to targeted intervention sessions also.

Golden Tips

- ATTENDANCE** – If you are not in lessons you will be losing time in your controlled assessment which will not be gained back.
- LISTENING** – during listening practice tests, remain focused on your own work to gain the most from the exercise.
- OWN TIME** – rehearse your solos and ensembles in your own time to gain that polished performance. We are happy to provide the space and support needed.

Other:

It is important to remember the controlled composition **MUST** be all of your own work. It will not be signed off if others have been working with you. Contributing to the wider life of the Music Department will be a huge support to **YOUR CONFIDENCE** in performance and will enhance your experience of a varied programme of music. This will give you a **BROADER EXPERIENCE** on which to draw for the Unit 1 exam.

