

# Dance BTEC

## Key Information

Contact:	H Ripley <a href="mailto:hripley@westonfavellacademy.org">hripley@westonfavellacademy.org</a>
Exam Board:	Edexcel
Summary of Subject:	<p>This course includes a lot of independent study, private practice and dedication which will need to be maintained through the entirety of the two year course.</p> <p><b>Unit 4: Dancer In Training-</b> Explore and develop your dance skills and review your own practice within two different styles of dance (60 Credits-Internal)</p> <p><b>Unit 1: Individual showcase-</b> Create and develop two solos of your own style linking to a set theme (30 Credits-External)</p> <p><b>Unit 2: Preparation, performance and production-</b> Take part in a range of practical and research activities to explore, develop and shape ideas for choreography for a live performance (30 Credits)</p>
Units, weighting & deadlines:	<p>Unit 4: September- December</p> <p>Unit 1: January-April</p> <p>Unit 2: April-December</p>

## How can I support my child at home?

<p><b>Useful websites:</b></p> <p><a href="http://dexteritydance.com/">http://dexteritydance.com/</a></p> <p><a href="http://www.akramkhancompany.net/">http://www.akramkhancompany.net/</a></p> <p><a href="http://new-adventures.net/matthew-bourne">http://new-adventures.net/matthew-bourne</a></p>	<p>ATTENDANCE – Be punctual to lessons and plan each session, and have the correct kit.</p> <p>OWN TIME – put in the extra time and effort to assignment work to try to secure a Merit and Distinction. Explain and comment critically on what you are doing in both practical and written sessions.</p> <h2 style="text-align: center;">Intervention</h2> <p>Intervention will run on Wednesdays after school 3:30-4:30, you will be expected to be there. The use of the studio in this time will benefit your physical and interpretive skills. It will also allow you time to use the exam space to create choreography.</p>
<p><b>Revision Texts:</b></p> <p>Freakley, V. and Sutton, R. (1996) <i>Essential Guide to Business in the Performing Arts</i>, Hodder Education</p> <p>Ashley, L. (2008) <i>Essential Guide to Dance (3rd edition)</i>, Hodder Education</p> <p>Goodman Kraines, M. and Pryor, E. (2004) <i>Jump into Jazz: The Basics and Beyond for Jazz Dance Students (5th edition)</i>, McGraw-Hill Higher Education</p> <p>Levien, J. (1994) <i>Duncan Dance: A Guide for Young People Ages Six to Sixteen</i>, Princeton Book Company</p>	