

# Music GCSE



## Key information

Contact:	Miss C Lyttle <a href="mailto:clyttle@westonfavellacademy.org">clyttle@westonfavellacademy.org</a>
Exam Board:	AQA
Summary of subject:	<p><b>Unit 1: Listening Exam</b></p> <ul style="list-style-type: none"> <li>Using GCSE Bitesize and Musical Contexts.</li> <li>Use your listening examples.</li> <li>Complete homework that will aim to support the development of the use of key terminology and its meaning as this will give you extra marks.</li> <li>Attend intervention when invited.</li> </ul> <p><b>Unit 2: Composition</b></p> <ul style="list-style-type: none"> <li>Take advice when given in the lesson as constructive criticism and act on it to develop your work in line with the mark scheme.</li> <li>As you are not able to work on this controlled unit out of lessons it is important you attend lessons and use your time effectively.</li> </ul> <p><b>Unit 3: Solo/Ensemble performance</b></p> <ul style="list-style-type: none"> <li>Attend intervention sessions to support one to one.</li> <li>Practice at home independently.</li> <li>Follow the given performance directions on the music.</li> <li>For the ensemble performance ensure you are rehearsing together to thoroughly connect as a group to deliver a polished performance.</li> </ul> <p><b>Unit 4: Composition</b></p> <ul style="list-style-type: none"> <li>Take advice when given in the lesson as constructive criticism and act on it to develop your work in line with the mark scheme.</li> <li>As you are not able to work on this controlled unit out of lessons, it is important you attend lessons and use your time effectively.</li> </ul>
Units, weighting and deadlines:	<p><b>Solo and Ensemble performance</b> completed – <b>Well done</b></p> <p><b>Unit 2 Composition</b> completed – <b>Well done</b></p> <p><b>Unit 4 Composition</b> deadline – <b>23<sup>rd</sup> March 2016</b> = 20%</p> <p><b>External Listening exam</b> – <b>Friday 9<sup>th</sup> June 2016</b> =20%</p>

## How I can support my child at home?

### Recommended Websites

- BBC Bitesize** – GCSE Music – Use this to support revision for the Listening Exam by taking practise tests.
- Musical Contexts** – See Miss Lyttle for username and password – great for independent study support.

### Intervention:

**Wednesday:** 3.30pm – 5.30pm for any support you feel you need. I will be inviting students to targeted intervention sessions also.

### Golden Tips

- ATTENDANCE** – If you are not in lessons you will be losing time in your controlled assessment which will not be gained back.
- LISTENING** – during listening practice tests, remain focused on your own work to gain the most from the exercise.
- OWN TIME** – prepare mind maps for each topic so that you become even more familiar with the required terminology.

### Other:

It is important to remember the controlled composition **MUST** be all of your own work. It will not be signed off if others have been working with you. Contributing to the wider life of the Music Department will be a huge support to **YOUR CONFIDENCE** in performance and will enhance your experience of a varied programme of music. This will give you a **BROADER EXPERIENCE** on which to draw for the Unit 1 exam.

