

## Year 8 – 2016/17

### War and Peace

**War and Peace –**

**This will be highlighted and emphasised by the listening tests at the beginning of the lesson.**

**Pupils will be able to use the elements of music to create ‘war’ or ‘peace’ variations as well as peaceful or warlike emotions in their improvisation.**

Term	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
1 Theme and Variations	Introduce the ideas of Theme and Variation. Play Mozart – ‘Twinkle Twinkle’ Theme and Variation 1. Focus on <b>Melody</b> . Give ‘Frere Jacques’ sheet music – practice.	Listening – Variation 2 and Q&A. Focus on <b>Pitch</b> . Practice playing the theme. 2/3 pupils to informally perform to the class at the end of the lesson. Verbal feedback from peers.	Listening - Variation 3 and Q&A. Focus on <b>Rhythm</b> . <b>Listening Test (Variations on America – Worksheet 4 and Audio 3). L8.1, L8.2, L8.3</b> <b>Self or Peer-assessment</b> of listening test. <b>DIRT</b> 2/3 pupils to informally perform to the class at the end of the lesson. Verbal feedback from peers.	Listening – Variation 5 and Q&A. Focus on <b>Harmony and Rhythm</b> . <b>Peer or Self-assessment</b> of theme and 2 variations. <b>P8.1, P8.2, P8.3</b> <b>DIRT</b> 2/3 pupils to informally perform to the class at the end of the lesson. Verbal feedback from peers.	Listening – Variation 6 and Q&A. Focus on <b>Tempo</b> . 2/3 pupils to informally perform to the class at the end of the lesson. Verbal feedback from peers.	<b>Teacher Assessment – P8.1, P8.2, P8.3</b> Theme and Variations <b>DIRT</b>
2 Improvisation	Introduce the ideas of Improvisation. Give Blues Scale – have a chance to play it. Look at 12 bar blues. Practice scale rhythmically to 12 bar blues backing track.	Listening –examples of improvisation. Practice scale using the technique from the example. ( <b>Melody</b> ) 2/3 pupils to informally perform to the class at the end of the lesson. Verbal feedback from peers.	Listening –examples of improvisation. Practice scale using the technique from the example. ( <b>Pitch</b> ) <b>Listening Test (Ragtime Music – Worksheet 2 and Audio 6.) L8.4, L8.5, L8.6</b> <b>Peer or Self-assessment</b> of listening test. <b>DIRT</b> 2/3 pupils to informally perform to the class at the end of the lesson. Verbal feedback from peers.	Listening –examples of improvisation. Practice scale using the technique from the example. ( <b>Silence</b> ) <b>Peer or Self-assessment</b> of improvisation. <b>P8.1, P8.2, P8.3</b> <b>DIRT</b> 2/3 pupils to informally perform to the class at the end of the lesson. Verbal feedback from peers.	Listening –examples of improvisation. Practice scale using the technique from the example. ( <b>Rhythm</b> ) 2/3 pupils to informally perform to the class at the end of the lesson. Verbal feedback from peers.	<b>Teacher Assessment – C8.1, C8.2, C8.3</b> Improvisation over 12 bar blues. <b>DIRT</b>

## Theme and Variations -

1	P1 - I can demonstrate rudimentary understanding by playing a given theme.
2	P2 - I can demonstrate limited understanding by applying 1 element in my variations (Pitch, Melody, Rhythm, Tempo, Harmony)
3	P3 - I can demonstrate moderate understanding by applying 3 elements in my variations (Pitch, Melody, Rhythm, Tempo, Harmony)
4	P4 - I can demonstrate secure understanding by applying 5 elements in my variations (Pitch, Melody, Rhythm, Tempo, Harmony)
1	L1 - I can demonstrate limited understanding by identifying instruments from the orchestra (Strings, Woodwind, Brass, Percussion)
2	L2 - I can demonstrate moderate understanding by identifying 2 elements of music (Melody, Tonality, Rhythm, Harmony)
3	L3 - I can demonstrate secure understanding by identifying 4 elements of music (Melody, Tonality, Rhythm, Harmony)

## Improvisation –

1	C1 - I can demonstrate limited understanding by applying 1 element in my improvisation (Pitch, Melody, Rhythm, Tempo, Harmony, Dynamics, Timbre, Silence)
2	C2 - I can demonstrate moderate understanding by applying 3 elements in my improvisation (Pitch, Melody, Rhythm, Tempo, Harmony, Dynamics, Timbre, Silence)
3	C3 - I can demonstrate secure understanding by applying 5 elements in my improvisation (Pitch, Melody, Rhythm, Tempo, Harmony, Dynamics, Timbre, Silence)
1	L4 - I can demonstrate limited understanding by identify instruments from the ragtime band.
2	L5 - I can demonstrate moderate understanding by identify 3 elements of music (Harmony, Tempo, Rhythm)
3	L6 - I can demonstrate secure understanding by applying musical language to describe the music (Riff, Off-beat, Accompaniment, Syncopation, Blues Scale)

### Audios – Term 2 - Improv

Ragtime Dance – Scott Joplin

Maple Leaf Rag – Scott Joplin

Rainy Day Blues

Thinking Blues – Bessie Smith

The Entertainer – Schott Joplin

St. Louis Blues – Bessie Smith

In the Mood – Glenn Miller