GCSE Fine Art

Key Information

Contact:	Miss H Rowlands <u>hrowlands@westonfavellacademy.org</u>	
Exam Board:	AQA	
Summary of Subject:	For GCSE (Fine Art), students undertake two units of work over the two years, one coursework portfolio and one exam unit. Students are given a broad based coursework title from which they take an independent direction. The official exam paper will be issued when the coursework deadline is complete. The exam paper will provide a list of themes or titles that you will choose from to undertake your second unit of work, the development of which will be undertaken in the exam preparation period. Your practical exam final piece will be created in controlled, exam conditions taking 10 hours over 2 days.	
Units, weighting and deadlines:	Unit 1: Coursework portfolio (60%), preparation work 75%, final presentation 25% Coursework start date: September Year 10, coursework deadline: January Year 11 Unit 2: Controlled task/exam (40%), preparation work 75%, final presentation 25% Exam preparation period start date: January Year 11, completed April Year 11	

How can I support my child at home?

Useful websites:The following websites are excellent for finding both Art and Photography resources.http://www.deviantart.com- a wide range of photos, drawings, vectors, textures and mixed media imageshttp://www.dailypainters.com - Artist uploads, range of paintinghttp://pinterest.com/all/?category=art - Create your own pin boards to collect relevant imageshttp://www.studentartguide.com- Range of tips on both GCSE and A' Level exemplar workhttp://www.bbc.co.uk/schools/gcsebitesize/art/- Tutorials, how to's and tips for GCSE studentshttp://dearphotograph.com/ - Using photos to demonstrate how things change over time	 To achieve a Grade A, (steps 8 49), 1 will be able to: Demonstrate an exceptional ability to effectively develop ideas through creative and purposeful investigations. Demonstrate an exceptional ability to engage with and show critical understanding of sources. Demonstrate an exceptional ability to thoughtfully refine ideas with discrimination. Demonstrate an exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. To achieve a Grade C, (steps 64/7), 1 will be able to: Demonstrate a consistent ability to demonstrate critical understanding of sources. Demonstrate a consistent ability to thoughtfully refine ideas. Demonstrate a consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. Demonstrate a consistent ability to skilfully refine ideas. Demonstrate a consistent ability to stilfully refine ideas. Demonstrate a consistent ability to stilfully refine ideas. Demonstrate a consistent ability to stilfully reforme ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. Demonstrate a consistent ability to scilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. Demonstrate a consistent ability to competently present a personal and meaningful response and realise intentions.
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