

Key Information

Unit 1: The Music Industry - Provides an overview of the industry, particularly focusing on the shape of the modern industry and covering the emergence of the role of the self-employed producer, performer and promoter.

Unit 2: Managing a Music Product - Covers essential aspects for progression. This unit looks at the development of a music product. As well as providing a vehicle for demonstrating skills and learning, it also introduces the role of planning and promotion in the management of a music product. Learners can base their work on a live concert, event, a CD or online product, providing opportunities for both music performers and technologists.

Unit 4: Introducing Music Composition –Encourages learners to develop creativity in addressing specific needs and requirements when responding to client briefs – similar to the behaviour required in the professional world of music composition.

Unit 5: Introducing Music Performance – which enables learners to develop their skills as performers for progression to the next stage of their education or training, as well as developing their technique and reflective practice

Unit 7: Introducing Music Sequencing – Enables learners to use ICT for music making giving them a valuable vocational skill as well as a grounding in a fundamental aspect of music making in the workplace.

Units and Deadlines:

Sound and Music Industry exam completed by – JAN 2018

Coursework deadline –APRIL 2018

Golden Tips:

- **ATTENDANCE** –Be punctual to lessons and plan each session to achieve the targets required for each unit.
- **COURSEWORK** – Make sure work is clearly labelled and in correct folders for submission. Check each criterion on the assignment briefs to sign off before handing in.
- **OWN TIME** – put in the extra time and effort to assignment work to secure a Merit or Distinction. Explain and comment critically on what you are doing in both practical and written sessions.

Weston Favell Academy's music department has excellent facilities and the equipment you will be using is music-industry standard. It is exactly the same type of equipment that you will find professionals using in a wide range of areas of the music industry. Please respect the academy equipment and look after it as if it was your own. Book lunchtime and after school sessions to make full use of the mics and recording studio.

KEY CONTACT:

Miss C Lyttle:

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EXAM BOARD: Edexcel

INTERVENTION:

Wednesday 3.10 – 4pm

Exam entry only up to Christmas/selected after Christmas

USEFUL WEBSITES:

PRS

www.prsformusic.com

HITQUARTERS

www.hitquarters.com

MUSICIANS UNION

www.musiciansunion.org.uk