

Year 7 Music – 2016/17

Term	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
1 The Elements of Music through performance and keyboard skills	<p>Baseline assessment</p> <p>Listening task and composition task to assess a baseline grade</p> <p>Tracker</p> <p>Introduction to The Elements of Music – especially rhythm and pulse.</p> <p>Also introduction to keyboard and notation. Application of rhythm and pulse to performance work.</p>	<p>Listening to establish understanding of pitch and tempo.</p> <p>Applying gained knowledge to performance work.</p>	<p>Listening to establish understanding of texture and dynamics.</p> <p>Listening Test (L7.1, 7.2, 7.3) to establish understanding of the elements of music</p> <p>DIRT</p> <p>Applying gained knowledge and skills to performance work.</p>	<p>Listening to establish understanding of timbre.</p> <p>Peer Assessment (P7.1, 7.2, 7.3) of performance work to include elements studied so far.</p> <p>Applying gained knowledge and skills to performance work.</p>	<p>Listening to establish understanding of duration.</p> <p>DIRT</p> <p>Respond to and apply peer assessment from last week.</p> <p>Applying gained knowledge and skills to performance work.</p>	<p>Summative assessment of Performance.</p> <p>Teacher assessment (P7.1, 7.2, 7.3) Evaluation.</p>	<p>DIRT</p> <p>Review of summative assessment, filing in tracker sheet.</p>	
2 The Instruments of the Orchestra – WAR and PEACE	<p>Introduction to the Instruments of the Orchestra</p> <p>Introduction of Composition task – War and Peace</p> <p>Structure of a composition – how to make a composition interesting.</p>	<p>The String section</p> <p>Introducing the string section specifically – timbre/texture.</p> <p>War</p> <p>Continuing to apply the elements of music to composition work and adding string instrument sounds to the composition.</p>	<p>Listening Test (7.4, 7.5, 7.6) to establish understanding of the instruments of the orchestra.</p> <p>DIRT</p> <p>Applying gained knowledge and skills to composition work.</p> <p>Also consider the structure of a composition.</p> <p>War – section A Peace – section B Binary/Ternary</p>	<p>The Woodwind Section</p> <p>Introducing the woodwind section specifically – timbre/texture.</p> <p>Composition</p> <p>Applying gained knowledge and skills to composition work.</p> <p>Self-assessment (C7.1, C7.2, C7.3)</p>	<p>The Brass Section</p> <p>Introduction to the brass section specifically – dynamics</p> <p>DIRT</p> <p>Respond to self-assessment from last week</p> <p>Composition</p> <p>Applying gained knowledge and skills to composition work.</p>	<p>The Percussion Section</p> <p>DIRT</p> <p>Respond to peer assessment from last week</p> <p>Composition</p> <p>Applying gained knowledge and skills to composition work.</p>	<p>Summative assessment of Composition.</p> <p>Teacher assessment (C7.1, C7.2, C7.3) Evaluation.</p>	<p>Review of summative assessment, filing in tracker sheet.</p>