Long-term planning (LTPs) - Planning how the key concepts, knowledge, skills identified in the Progression map will be delivered termly per year group Ensuring that end points & NC/spec are covered Identifying what assessments are planned and when

Allowing for whole academy intent priorities to be planned for

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit title:	Unit 5 – Introducing	Unit 5 – Introducing	Unit 5 – Introducing	Course Completed	Course Completed	Course Completed
	Music Performance	Music Performance	Music Performance	F	···· · · · · · · · · ·	···· ··· ·· ·· ··
Unit length:						
Key concepts:	Over the course of this	Over the course of this	Over the course of this			
	unit, students will	unit, students will	unit, students will			
	explore skills and make	explore skills and make	explore skills and make			
	decisions as they	decisions as they	decisions as they			
	prepare for	prepare for	prepare for			
	performance. Planning	performance. Planning	performance. Planning			
	and practising are both	and practising are both	and practising are both			
	vital parts of a successful	vital parts of a successful	vital parts of a successful			
	performance; students	performance; students	performance; students			
	should be aware of	should be aware of	should be aware of			
	when their	when their	when their			
	performances are due to	performances are due to	performances are due to			
	take place so that they	take place so that they	take place so that they			
	are able to plan your	are able to plan your	are able to plan your			
	preparation time.	preparation time.	preparation time.			
Knowledge/	Students will develop	Students will develop	Students will develop			
Skills:	music performance skills	music performance skills	music performance skills			
	and review their own	and review their own	and review their own			
	practice. They will use	practice. They will use	practice. They will use			
	their music performance	their music performance	their music performance			
	skills within rehearsal	skills within rehearsal	skills within rehearsal			
	and performance.	and performance.	and performance.			
End points	Students will prepare for	Students will prepare for	Students will prepare for			
covered:	a performance shortly	a performance shortly	a performance this			
	after Christmas. They	after Christmas. They	term. They will then			
	will then write a review	will then write a review	write a review of that			
	of that performance.	of that performance.	performance.			
NC/Spec	Demonstrate a high	Demonstrate a high	Demonstrate a high			
coverage:	level of personal	level of personal	level of personal			
	management skills with	management skills with	management skills with			



WFA Long Term Plan

	competent, confident,	competent, confident,	competent, confident,				
	fluent and sustained	fluent and sustained	fluent and sustained				
	application of music	application of music	application of music				
	performance skills in	performance skills in	performance skills in				
			rehearsal.				
	rehearsal.	rehearsal.					
	Perform music with	Perform music with	Perform music with				
	confidence, consistency	confidence, consistency	confidence, consistency				
	and ease, using relevant	and ease, using relevant	and ease, using relevant				
	technical and	technical and	technical and				
	interpretive	interpretive	interpretive				
	performance skills	performance skills	performance skills				
	competently and	competently and	competently and				
	fluently and fully	fluently and fully	fluently and fully				
	demonstrating stylistic	demonstrating stylistic	demonstrating stylistic				
	qualities.	qualities.	qualities.				
Cross-curricular	Maths - patterns,	Maths - patterns,	Maths – beat counts,				
links:	Science – sound	Science – sound creation	Literacy – reading				
	creation, Art and Design		notation, Art and Design				
	 graphic scores. 		- patterns				
Assessments:	Formative – Week 3 –	Formative – Week 3 –	Summative – final				
	recording of rehearsal	recording of rehearsal	performance recorded.				
	work so far. Assessing	work so far. Assessing	Students will then write				
	of logs.	of logs.	a review and submit				
			their portfolio to meet				
	Summative – Week 6 –	Summative – Week 6 –	the deadline.				
	recording of rehearsal	recording of rehearsal					
	work wo far. Assessing	work wo far. Assessing					
	of logs.	of logs.					
Other academy in	tent priorities						
Curriculum	Different careers and further education opportunities, discussed						
Careers -	throughout the course :						
Gatsby 4	Music production, technician, sound engineer, digital arts						
,		incluit, sound engineer, e					
Culturally rich –	Offer 1-1 instrumental	Offer 1-1 instrumental	Offer 1-1 instrumental				
broadening	lessons	lessons	lessons				
-	Introduce enrichment	Introduce enrichment	Introduce enrichment				
horizons	opportunities	opportunities	opportunities				
	opportunities	opportunities	opportunities		1	1	