

Long-term planning (LTPs) - Planning how the key concepts, knowledge, skills identified in the Progression map will be delivered termly per year group
 Ensuring that end points & NC/spec are covered
 Identifying what assessments are planned and when
 Allowing for whole academy intent priorities to be planned for

YEAR 11 MUSIC						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit title:	Unit 5 – Introducing Music Performance	Unit 5 – Introducing Music Performance	Unit 5 – Introducing Music Performance	Course Completed	Course Completed	Course Completed
Unit length:						
Key concepts:	Over the course of this unit, students will explore skills and make decisions as they prepare for performance. Planning and practising are both vital parts of a successful performance; students should be aware of when their performances are due to take place so that they are able to plan your preparation time.	Over the course of this unit, students will explore skills and make decisions as they prepare for performance. Planning and practising are both vital parts of a successful performance; students should be aware of when their performances are due to take place so that they are able to plan your preparation time.	Over the course of this unit, students will explore skills and make decisions as they prepare for performance. Planning and practising are both vital parts of a successful performance; students should be aware of when their performances are due to take place so that they are able to plan your preparation time.			
Knowledge/ Skills:	Students will develop music performance skills and review their own practice. They will use their music performance skills within rehearsal and performance.	Students will develop music performance skills and review their own practice. They will use their music performance skills within rehearsal and performance.	Students will develop music performance skills and review their own practice. They will use their music performance skills within rehearsal and performance.			
End points covered:	Students will prepare for a performance shortly after Christmas. They will then write a review of that performance.	Students will prepare for a performance shortly after Christmas. They will then write a review of that performance.	Students will prepare for a performance this term. They will then write a review of that performance.			
NC/Spec coverage:	Demonstrate a high level of personal management skills with	Demonstrate a high level of personal management skills with	Demonstrate a high level of personal management skills with			

WFA Long Term Plan

	competent, confident, fluent and sustained application of music performance skills in rehearsal. Perform music with confidence, consistency and ease, using relevant technical and interpretive performance skills competently and fluently and fully demonstrating stylistic qualities.	competent, confident, fluent and sustained application of music performance skills in rehearsal. Perform music with confidence, consistency and ease, using relevant technical and interpretive performance skills competently and fluently and fully demonstrating stylistic qualities.	competent, confident, fluent and sustained application of music performance skills in rehearsal. Perform music with confidence, consistency and ease, using relevant technical and interpretive performance skills competently and fluently and fully demonstrating stylistic qualities.			
Cross-curricular links:	Maths - patterns, Science – sound creation, Art and Design – graphic scores.	Maths - patterns, Science – sound creation	Maths – beat counts, Literacy – reading notation, Art and Design - patterns			
Assessments:	Formative – Week 3 – recording of rehearsal work so far. Assessing of logs. Summative – Week 6 – recording of rehearsal work wo far. Assessing of logs.	Formative – Week 3 – recording of rehearsal work so far. Assessing of logs. Summative – Week 6 – recording of rehearsal work wo far. Assessing of logs.	Summative – final performance recorded. Students will then write a review and submit their portfolio to meet the deadline.			
<i>Other academy intent priorities</i>						
Curriculum Careers - Gatsby 4	Different careers and further education opportunities, discussed throughout the course : Music production , technician , sound engineer, digital arts					
Culturally rich – broadening horizons	Offer 1-1 instrumental lessons Introduce enrichment opportunities	Offer 1-1 instrumental lessons Introduce enrichment opportunities	Offer 1-1 instrumental lessons Introduce enrichment opportunities			