

WFA Long Term Plan

Year 12	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Teacher 1 3 Lessons	Othello & Unseen Prose (T2 x1 lesson)		The Handmaid's Tale		A Streetcar Named Desire	
Teacher 2 2 Lessons	Feminine Gospels	Poetry Anthology & The Great Gatsby			NEA	

Teacher 1			
	Autumn	Spring	Summer
Unit title:	Othello & Unseen Prose	The Handmaid's Tale	A Streetcar Names Desire
Unit length:	42 hours	36 hours	42 hours
Key concepts:	<p>LOVE THROUGH THE AGES KEY THEMES: Sexism, patriarchy, dystopia, hypocrisy, freedom, feminism, racism, wealth, class, Nationalism and Multiculturalism, marriage, infidelity, power, violence, dissatisfaction, infatuation, jealousy, appearance vs reality, manhood and honour, womanhood and sexuality, heroism, familial love, friendships, fertility, gender roles, sexual desire, fantasy, courtship.</p> <p>Eros (passionate love), Pragma (enduring love), Ludus (playful love), Agape (universal love), Philia (deep friendship, Philautia (self-love), Storge (familial love), Mania (obsessive love).</p> <p>LOVE THROUGH THE AGES KEY CONCEPTS: Communication – how do writers speak to readers through their texts? Creativity – why do writers write and how do they make creative choices to construct meaning? Why have writers used a particular form or structure for their writing? Culture – To what extent is a text a product of culture and/or tradition? How do the works express the values and beliefs of a society? Identity – To what extent is the text an expression of the writer's identity? Perspective – how do texts offer readers new perspectives and characters give us windows into new worlds? Representation – can texts represent reality? Can characters represent "normal" people? Transformation – how can the reading of a text be transformative for a reader? How can words change the world?</p>		
Knowledge/ Skills:	<p>KEY SKILLS</p> <ul style="list-style-type: none"> • read widely and independently both set texts and others that they have selected for themselves • engage critically and creatively with a substantial body of texts and ways of responding to them • develop and effectively apply their knowledge of literary analysis and evaluation • explore the contexts of the texts they are reading and others' interpretations of them • explore connections between texts and how they present similar or different ideas of love • develop an interest in and enjoyment of literature and literary studies as they undertake independent and sustained studies to deepen their appreciation and understanding of English literature, including its changing traditions 		

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	<ul style="list-style-type: none"> • essay writing
NC/Spec coverage:	<ul style="list-style-type: none"> - AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. - AO2: Analyse ways in which meanings are shaped in literary texts. - AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. - AO4: Explore connections across literary texts. - AO5: Explore literary texts informed by different interpretations.
Cross-curricular links:	History, English Language, Psychology, Sociology
Assessments:	Diagnostic & suitability, Mid term, End Term, Mock Exams
<i>Other academy intent priorities</i>	
Curriculum Careers -	Writer, editor, playwright, teacher, blogger, creative arts, researcher, proof-reader, journalist, university professor, advertising, publishing, barrister.

Teacher 2			
	Autumn 1	Autumn 2 & Spring	Summer 2
Unit title:	Feminine Gospels	Poetry Anthology & The Great Gatsby	NEA
Unit length:	14 hours	38	28 hours
Key concepts:	<p>LOVE THROUGH THE AGES KEY THEMES: Sexism, patriarchy, dystopia, hypocrisy, freedom, feminism, racism, wealth, class, Nationalism and Multiculturalism, marriage, infidelity, power, violence, dissatisfaction, infatuation, jealousy, appearance vs reality, manhood and honour, womanhood and sexuality, heroism, familial love, friendships, fertility, gender roles, sexual desire, fantasy, courtship.</p> <p>Eros (passionate love), Pragma (enduring love), Ludus (playful love), Agape (universal love), Philia (deep friendship, Philautia (self-love), Storge (familial love), Mania (obsessive love).</p> <p>LOVE THROUGH THE AGES KEY CONCEPTS: Communication – how do writers speak to readers through their texts? Creativity – why do writers write and how do they make creative choices to construct meaning? Why have writers used a particular form or structure for their writing? Culture – To what extent is a text a product of culture and/or tradition? How do the works express the values and beliefs of a society? Identity – To what extent is the text an expression of the writer's identity? Perspective – how do texts offer readers new perspectives and characters give us windows into new worlds? Representation – can texts represent reality? Can characters represent “normal” people? Transformation – how can the reading of a text be transformative for a reader? How can words change the world?</p>		

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