

**Key:** \***Bold** writing shows development or progression from previous year. \*Underline shows cross-over of key concepts with other end-points

Faculty: OPEN Faculty			Subject: DT			
End points	Year 6	Year 7	Year 8	Year 9	Year 10	Year 11
<p><b>Specialist tools and equipment</b></p> <p>To combine practical and technological skills with creative thinking and problem solving to make products and systems to meet human needs</p> <p><b>Key</b></p>		<p>To recognise a range of safety signs and know what red circle, yellow triangle, blue and green signs mean</p> <p>To be able to identify workshop hazards</p> <p>To be able to follow workshop safety rules</p> <p>To be able to name and use a template</p> <p>To be able to measure accurately</p> <p>To be able to use a tri square</p> <p>To be able to do 2 types of hand stitch</p> <p>To have used</p>	<p><b>To be able to use a pillar drill and disk sander independently and safety</b></p> <p><b>To be able to name and explain the function of PPE</b></p> <p><b>To be able to change a coping saw blade</b></p> <p><b>To mark out neatly and double check measurements</b></p> <p><b>To be able to cut accurately and make alterations/amendments where necessary</b></p> <p><b>To be able to solder a simple PCB</b></p> <p><b>To have used the line bender with supervision</b></p>	<p>To be able to use a wider range of processes safely: line bending, hot glue, casting</p> <p>To have used a jig and be able to explain the benefit of its use with reference to batch production</p> <p>To be able to solder a PCB which includes a microchip</p> <p>To have created a jig and used it with the vacuum former/line bender</p> <p>To be able to make a MDF mould and cast into it</p> <p>To be able to use polish and achieve a quality finish</p>	<p>To be able to use a range of workshop tools independently and safely</p> <p>To be able to use hand held power tools</p> <p>To be able to nest templates</p> <p>To be able to plan and sequence tasks to complete practical work</p> <p>To be able to produce a 3D model which is printed using a 3D printer</p> <p>To be able to use the line bender independently</p> <p>To be able to use CAD/CAM to make MDF moulds</p> <p>To be able to label an injection moulding machine and state its benefits</p>	<p>To be able to explain the hazards and precautions in the workshop with reference to ISO signage for all equipment.</p> <p>To be able to decide and implement the most appropriate way to manufacture a product using jigs and templates</p> <p>To be able to saw and drill accurately</p> <p>To be able to solder, hand sew accurately</p> <p>To be able to explain the 3D printing process and state its applications</p> <p>To be able to vacuum form and line bend accurately and independently</p> <p>To be able to explain the casting process. To be able to produce a mould independently</p>

		<p>the vacuum former with supervision</p>			<p>To be able to apply other surface decoration- engraving/ decals</p>	<p>To be able to explain injection moulding and extrusion with reference to parts of the machines and scale of production</p> <p>To be able to finish a plastic product to a high standard</p>
<p><b>6 Materials and their properties</b></p> <p>To have and apply an understanding of a wide range of materials, being able to choose and justify their use in relation to their aesthetic, technical, economic, cultural, and physical properties.</p> <p>Sources and origin of plastic Thermoforming plastic Thermosetting plastic Density Conductivity Strength Hardness Toughness Malleability Elasticity Stock forms reinforcing</p>		<p>To know the original source of natural fabrics, timber, papers, metals and plastics</p> <p>To know that some shapes are stronger than others</p> <p>To know the terms strength and elasticity</p> <p>To be able to name a range of parts- screws, hinges, nuts/bolts.</p>	<p><b>To understand the basic sourcing and production of natural fabrics, papers and timbers including recycling</b></p> <p><b>To be able to test the weight capacity of a plastic bag compared to a paper bag</b></p> <p><b>To know difference between tension and compression</b></p> <p><b>To know the terms hardness and conductivity</b></p>	<p><b>To understand the basic sourcing and production of metals and polymers including recycling</b></p> <p><b>To understand material strength testing and destructive testing</b></p> <p>To know tension, compression, torsion and shear To know materials that are strong in each case</p>	<p>To be able to explain the full sourcing and production of polymers</p> <p>Students should recognise carbon fibre and reinforced concrete and be able to explain its benefits</p> <p>To be able to modify a design to make it stronger</p>	<p>To be able to explain the full sourcing and production of polymers with reference to scientific terms- fractional distillation and cracking</p> <p>To be able to give examples of uses of composite materials with reference to their properties and appropriate products</p> <p>To be able to suggest another material that could be added to improve performance in a given situation</p>

			<p><b>To be able to name a range of stock forms</b></p>	<p>To be able to test materials for a range of physical properties</p> <p>To know some of the size ranges stock forms come in</p>	<p>To be able to suggest appropriate materials for different applications</p> <p>To be able to include stock forms and bought in components in their own designs</p>	<p>To be able to define. And give appropriate examples</p> <ul style="list-style-type: none"> <li>• strength • hardness</li> <li>• toughness • malleability • ductility and elasticity.</li> <li>absorbency (resistance to moisture) • density • fusibility • electrical and thermal conductivity.</li> </ul>
<p><b>Investigation with primary and secondary data</b></p> <p>To be able to conduct primary and secondary research relating: aesthetic, technical, cultural, social, economic, industrial and environmental issues. To understand and apply findings to inform design decisions.</p>		<p>To be able to conduct a survey and draw a bar chart</p> <p>To be able to say the good and bad things about a range of similar products</p> <p>To be able to research similar products and state preferences</p>	<p>To be able to make suggestions about what a product should be like with reference to data</p> <p>To know the difference between primary and secondary data</p> <p>To be able to research similar products and spot trends</p>	<p>To be able to collect quantitative data</p> <p>To be able to graphically represent data using a computer</p> <p>To be able to write specification points with reference to data</p> <p>To understand the term anthropometrics</p>	<p>To understand the difference between short questions and interview questions and their benefits</p> <p>To be able to use peer feedback to inform design</p> <p>To understand the terms: ergonomics and anthropometrics</p> <p>To be able to compare similar products</p>	<p>To be able to independently suggest and implement strategies to researching a problem.</p> <p>To be able to graphically represent data</p> <p>To be able to justify design decisions with reference to data</p> <p>To be able to create survey questions which will inform design</p> <p>To be able to use</p>

				<p>To be able to research similar products and make conclusions in the form of specification points</p>	<p>against each other and draw conclusions</p> <p>To be familiar with the work of Phillip Stark and Alessi. And be able to describe them</p>	<p>feedback to inform design</p> <p>To be able to justify different research methodologies</p> <p>To be able to give a range of sizes using a bell curve</p> <p>To be able to describe design features of Ettore Sottsass and Phillippe Starck. And design features of Alessi Dyson, with reference to their place in the history of design</p>
<p><b>Critical evaluation and disruptive technologies</b></p> <p>To be a participant in advances in manufacturing, to be able to utilise CAD/CAM.</p>		<p><u>To understand that materials are sourced from material environment</u></p> <p><b>3Rs</b> To recognise: <b>Reduce, reuse, recycle</b></p> <p>To be able to compare using a computer vs by hand</p>	<p><u>To understand the difference between a finite and infinite resource</u></p> <p><b>3Rs</b> To explain: <b>Reduce, reuse, recycle</b></p> <p>To be able to produce a CAD file</p> <p>To understand how a laser cutter functions and its advantages over cutting by hand</p>	<p><u>To understand that the sourcing and refining of materials produce greenhouse glasses</u></p> <p><u>To understand the effects of global warming</u></p> <p><b>To be able to define the 6Rs</b></p> <p>To be able to describe the process of using CAD/CAM</p>	<p><b><u>To be able to describe how polymers are sourced and produced</u></b></p> <p><b><u>To be able to compare the choices of materials in terms of carbon footprint</u></b></p> <p><u>To understand the effects of global warming</u></p> <p><b>To be able to define the 6Rs with an example</b></p>	<p><u>To be able to complete a product life cycle</u></p> <p><u>To be able to justify environmental improvements</u></p> <p><u>To be able to explain CO2 warms the climate</u></p> <p><b>To be able to suggest changes to a product using the 6Rs</b></p> <p>To be able to describe</p>

					<p>To be able to describe the process of using CAD/CAM</p> <p>To be able to describe 3D printing and its benefits</p> <p><b>To be able to draw basic designs on google sketch up</b></p>	<p>the process of using CAD/CAM To be able to describe 3D printing and its benefits</p> <p>To understand the terms:</p> <ul style="list-style-type: none"> <li>• just in time (JIT)</li> <li>• lean manufacturing.</li> </ul> <p><b>To be able to suggest how a construction site of the future will be different with regards to automation.</b></p>
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