

Key: ***Bold** writing shows development or progression from previous year. *Underline shows cross-over of key concepts with other end-points

Faculty: Open Faculty				Subject: Dance		
End points	Year 6	Year 7	Year 8	Year 9	Year 10	Year 11
To have developed a range of literacy skills to evaluate and analyse pieces of work from different styles, genres and cultures.				<p><u>Development of performance/design and interpretative skills</u></p> <p><u>Design skills needed by designers relevant to the performance discipline, such as</u></p> <p><u>Develop skills and techniques during the rehearsal process</u></p>	<p>Professional practitioners' performance material, influences, creative outcomes and purpose</p> <p>Dance styles such as ballet, contemporary, jazz, tap, urban, international</p> <p>Creative stylistic qualities, to include: -treatment of theme/issue -production elements - form/structure/narrative -response to stimulus - style/genre -contextual influences - collaboration with other practitioners -influences by other practitioners.</p>	<p>Skills and techniques Demonstrating effective use of performance skills and effective realisation of design skills and techniques in a workshop performance to the target audience.</p> <p>Skills may include: vocal skills physical skills design skills interpretative skills: showing time and place, presenting a character, creating humour or emotion.</p> <p>If performing, demonstrating and sustaining in performance the following skills: -energy -focus -concentration -commitment.</p>

<p>Develop a range of presenting skills and. The ability to set SMART targets from evaluating their own work.</p>				<p>Development of performance/design and interpretative skills</p> <p>Design skills needed by designers relevant to the performance discipline, such as</p> <p>Develop skills and techniques during the rehearsal process</p> <p>Application of skills and techniques during rehearsal</p> <p>Application of skills and techniques in/for performance</p> <p>Review own development of skills and techniques in/for performance</p> <p>Review own application of skills and techniques in/for performance</p>	<p>Design skills needed by designers relevant to the performance discipline, such as</p> <p>Develop skills and techniques during the rehearsal process</p> <p>Application of skills and techniques during rehearsal</p> <p>Application of skills and techniques in/for performance</p> <p>Review own development of skills and techniques in/for performance</p> <p>Review own application of skills and techniques in/for performance</p>	<p>Understand how to respond to a brief through discussion and practical exploration activities</p> <p>Demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief</p> <p><u>Skills may include:</u> <u>vocal skills</u> <u>physical skills</u> <u>design skills</u> <u>interpretative skills:</u> <u>showing time and place, presenting a character, creating humour or emotion.</u></p> <p><u>If performing, demonstrating and sustaining in performance the following skills:</u> <u>-energy</u> <u>-focus</u> <u>-concentration</u> <u>-commitment.</u></p> <p>Evaluating the development process and workshop performance outcome</p>
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<p>To be able to apply strong powers of self-expression, both written and in performance, whilst improving their physical and interpretive skills.</p>					<ul style="list-style-type: none"> • Purpose and its influence on stylistic qualities, to include: to educate to inform to entertain to provoke to challenge viewpoints to raise awareness to celebrate. 	<ul style="list-style-type: none"> • Purpose and its influence on stylistic qualities, to include: to educate to inform to entertain to provoke to challenge viewpoints to raise awareness to celebrate. <p>Communicating ideas through performance</p>
<p>Have an understanding of the roles and responsibilities involved in performance</p>					<p>Practitioners' roles, responsibilities and skills</p> <p>Processes used in development, rehearsal and performance</p> <p>Techniques and approaches used in performance</p> <p>Techniques such as: -rehearsal – production -technical rehearsal -dress rehearsal -performance -post-performance evaluation/review.</p>	<p>Practitioners' roles, responsibilities and skills</p> <p>Processes used in development, rehearsal and performance</p> <p>Techniques and approaches used in performance</p> <p>Techniques such as: -rehearsal – production -technical rehearsal -dress rehearsal -performance</p>

							-post-performance evaluation/review. Working effectively with others
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