Long-term planning (LTPs) - Planning how the key concepts, knowledge, skills identified in the Progression map will be delivered termly per year group Ensuring that end points & NC/spec are covered Identifying what assessments are planned and when

Allowing for whole academy intent priorities to be planned for

Year 11 French – 2021/2022								
Autumn 1		mn 1	n 1 Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Unit title:	Theme 2 Unit 7 Global	Theme 2 Unit 7 Global	Theme 2 Unit 7 Global	Theme 2 Unit 6 Social	Exam skills	Exam skills	Speaking exam focus Exam skills	EXAMS
	issues-the environm ent	issues- poverty/h omelessn ess	issues- poverty/h omelessn ess	issues- charity/v oluntary work				
Unit length:	4 weeks	2 weeks 1 week PPE	1 week PPE 2 weeks	4 weeks	6 weeks	6 weeks	6 weeks	7 weeks
Knowledge/ Skills: Key	Nouns: e nvironme ntal	Nouns: key words relating to poverty and homelessness		Nouns: ty pes of charities,	Exam criteria for each element of each paper	Exam criteria for each element of each paper	Exam criteria for each element of each paper	EXAMS
Core Powerful	problems and	Opinion phrases and		voluntary work	Exam strategies	Exam strategies	Exam strategies	
	solutions	adjectives		Opinion	Retrieval strategies	Retrieval strategies	Retrieval strategies	
	Opinion Phrases and	Verbs: moo Il faut, il fau peut, on po	udrait, on	Phrases and adjectives	Exam rubrics	Exam rubrics	Exam rubrics	
	adjectives Verbs:	doit, on de il faut que ·		Verbs: vouloir	>>>Themed papers in all 4 skills Cross themed papers	>>>Themed papers in all 4 skills Cross themed papers	>>>Themed papers in all 4 skills Cross themed papers	
	Modal verbs	Tenses: past tense for effects of behaviours		+inf vouloir	Past papers	Past papers	Past papers	
	Il faut, il faudrait, on peut, on	on the soci pluperfect perspective	for	que+sub Use 'il est	>>> Key questions: Qu'est-ce qu'il y a sur la photo? Quel est ton rôle?	>>> Key questions: Qu'est-ce qu'il y a sur la photo? Quel est ton rôle?	>>> Key questions: Qu'est-ce qu'il y a sur la photo? Quel est ton rôle?	
	pourrait,			Possible				



on doit, on devrait Tenses:	Comparatives across tenses: avantmaintenant plus tard	que' +sub Comparat ives across	Comment améliorer son écrit? Comment améliorer sa comprehension écrite? Comment améliorer sa	Comment améliorer son écrit? Comment améliorer sa comprehension écrite? Comment améliorer sa	Comment améliorer son écrit? Comment améliorer sa comprehension écrite? Comment améliorer sa	
Past tense for effects of behaviour s on the environ ent; pluperfe t for perspecti ve	 'Si', 'quand', 'lorsque' clause using all 3 time frames >> Understand, talk, write, describe, explain, compare social issues, inequalities and poverty in the world. >> Key questions: Est-ce que le monde est égal? Qu'est-ce que c'est la pauvreté? 		Comment améliorer sa comprehension orale?	Comment améliorer sa comprehension orale?	Comment améliorer sa comprehension orale?	
time frames		> Key questions				

	>>>			
	Understa	Comment		
		faire la		
	nd, talk,	différence		
	write,	dans ta		
	describe,	communa		
	explain,	uté?		
	compare	urquoi a-t-		
	local,	on besoin		
	national,	d'associati		
	global	ons?		
	environm			
	ent issues			
	and			
	actions.			
	>>> Key			
	questions			
	:			
	Quels sont			
	des			
	problèmes			
	auxquels			
	note			
	planète			
	fait face?			
	Comment peut-on			
	protéger			
	l'environn			
	ement?			
	Quel est le			
	problème			
	le plus			
	grave pour			
	la planète?			
End points	Communicate ideas and th	oughts orally with confidence, fluenc	y and spontaneity, and with accurate pronu	inciation and intonation
covered:	Write at varying length, for	different purposes and audiences, u	sing a variety of grammatical structures, an	d be able to translate accurately both to
	and from the target langua	ge		

	Pood understand and	he able to respond to a re	and of authoritic toxic						
	Read, understand, and be able to respond to a range of authentic texts								
	Listen to a variety of forms of spoken language to obtain information and be able to respond appropriately Develop an appreciation for French-speaking culture								
		• •	ture						
	Grammar (key concepts)								
NC/Spec	Initiate and develop conversations, coping with unfamiliar language and unexpected responses, making use of important social conventions such								
coverage:	as formal modes of addr								
		as clearly and with increas		-					
		nfidently, with increasing							
		as clearly and with increas							
	Write prose using an increasingly wide range of grammar and vocabulary, write creatively to express their own ideas and opinions, and								
	translate short written text accurately into the foreign language.								
	Read and show comprehension of original and adapted materials from a range of different sources, understanding the purpose, important ideas								
	and details, and provide an accurate English translation of short, suitable material								
	Read literary texts in the language [such as stories, songs, poems and letters], to stimulate ideas, develop creative expression and expand								
	understanding of the language and culture								
	Listen to a variety of forms of spoken language to obtain information and respond appropriately								
	Transcribe words and short sentences that they hear with increasing accuracy								
	Identify and use tenses or other structures which convey the present, past, and future as appropriate to the language being studied								
	Use and manipulate a variety of key grammatical structures and patterns, including voices and moods, as appropriate								
	Use accurate grammar, spelling and punctuation								
Cross-curricular	Geography	Geography	Geography						
links:	Sociology	Sociology	Sociology						
	Psychology	Psychology	Psychology						
Assessments:	Formative	Formative	Formative	Formative	Formative				
	assessment:	assessment:	assessment:	assessment:	assessment:				
	In class Reading and	In class Reading and	In class Reading and	In class Reading and	In class Reading and				
	Listening activities	Listening activities	Listening activities	Listening activities	Listening activities				
	In class	In class	In class	In class	In class				
	speaking preparation	speaking preparation	speaking preparation	speaking preparation	speaking preparation				
	of photo card, role	of photo card, role	of photo card, role	of photo card, role	of photo card, role				
	play and/or general	play and/or general	play and/or general	play and/or general	play and/or general				
	conversation	conversation	conversation	conversation	conversation				
	questions.	questions.	questions.	questions.	questions.				

Weston Favell Academy

	40/90/150 words	40/90/150 words	40/90/150 words	40/90/150 words	40/90/150 words			
	writing.	writing.	writing.	writing.	writing.			
	Translation skills	Translation skills	Translation skills					
	Fr/Eng and Eng/Fr	Fr/Eng and Eng/Fr	Fr/Eng and Eng/Fr	Summative	Summative			
				assessment:	assessment:			
	Summative	Summative assessment:	Summative	PPEs week 1	Speaking exams			
	assessment: PPEs week 6	PPEs week 1	assessment: PPEs week 6					
	PPES week o	TTLS WEEK I	PPES WEEK O					
		End of unit cumulative						
		assessment in 1						
		receptive 1 productive						
		skill						
Other academy in	ntent priorities	•		•				
Curriculum	Translator,	Translator, teacher,	Translator, teacher,	Translator, teacher,	Translator, teacher,			
Careers -	interpreter, teacher,	interpreter, careers	interpreter, careers	interpreter, careers	interpreter, careers			
Gatsby 4	pastoral staff, lawyer	adviser	adviser	adviser	adviser			
Culturally rich –	L'ours, Mahe, N'Dour	Les restos du coeur	Continue to develop	Continue to develop	Continue to develop			
broadening			knowledge of the	knowledge of the	knowledge of the			
horizons			francophone world	francophone world	francophone world			
			through variety of	through variety of	through variety of			
			exam tasks.	exam tasks.	exam tasks.			
	Our intent is to create an engaging curriculum, which motivates and inspires all learners, especially the disadvantaged, to gain knowledge of a							
	foreign language, which is taught by experts to in turn, promote the development of future experts. We wish that students also get the opportunity							
	to develop their general cultural knowledge at local, national and global levels.							
	We want to encourage students to add detail and some more complexity to their language acquisition. We want them to enjoy and develop the							
	cross-curricular links so they can experience the benefits in continuing a language at GCSE.							