

Long-term planning (LTPs) - Planning how the key concepts, knowledge, skills identified in the Progression map will be delivered termly per year group

Ensuring that end points & NC/spec are covered

Identifying what assessments are planned and when

Allowing for whole academy intent priorities to be planned for

1 lesson per week						
YEAR 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit title:	<i>Introduction to skills and conventions</i>	Introduction to script	<i>Creating atmosphere</i>	Introduction to theatre	Script work	<i>Devising</i>
Unit length:	7 weeks	7 weeks	6 weeks	6 weeks	6 Weeks	6 weeks
Key concepts:	Introduction to key conventions and their effective application. Introduction to the fundamental vocal and physical changes to perform a character. Respond to stimulus Construct performance work. Refine performance work in response to feedback. Create original and engaging performance work.	Building on knowledge of key conventions and their effective application. Development of vocal and physical changes to perform a character. Respond to stimulus Construct performance work. Refine performance work in response to feedback. Create original and engaging performance work.	Building on knowledge of key conventions and their effective application. Development of vocal and physical changes to perform a character. Respond to stimulus Construct performance work. Refine performance work in response to feedback. Create original and engaging performance work.	Appreciation of Live theatre performance. Development of vocal and physical changes to perform a character. Respond to stimulus Construct performance work. Refine performance work in response to feedback. Create original and engaging performance work.	Building on knowledge of key conventions and their effective application. Development of vocal and physical changes to perform a character. Respond to stimulus Construct performance work. Refine performance work in response to feedback. Create original and engaging performance work.	Building on knowledge of key conventions and their effective application. Development of vocal and physical changes to perform a character. Respond to stimulus Construct performance work. Refine performance work in response to feedback. Create original and engaging performance work.
Knowledge/ Skills:	Performing. Directing. Working with others cooperatively. Following a cue. Selecting and discarding work. Vocal and physical changes. Effective use of time. Technical terminology.	Performing. Directing. Working with others cooperatively. Following a cue. Selecting and discarding work. Consolidate knowledge on conventions and their application. Vocal and physical changes. Make links between effective performance work last term and current work. Use of effective rehearsal time Technical terminology	Performing. Directing. Working with others cooperatively. Following a cue. Vocal and physical changes. Make links between effective performance work last term and current work. Use of effective rehearsal time. Technical terminology.	Performing. Directing. Working with others cooperatively. Following a cue. Vocal and physical changes. Make links between effective performance last term. and current work. Use of effective rehearsal time. Technical terminology	Performing. Directing. Working with others cooperatively. Following a cue. Vocal and physical changes. Make links between effective performance work last term and current work. Use of effective rehearsal time.	Performing. Directing. Working with others cooperatively. Following a cue. Consolidate knowledge on conventions and their application. Vocal and physical changes. Use of effective rehearsal time Technical terminology Make links between effective performance work last term and current work.
End points covered:	Summative Performance of accumulative work. Application of	Summative Performance of accumulative work. Application of convention and performance skill.	Summative Performance of accumulative work. Application of	Summative Performance of accumulative work. Application of convention, technical	Summative Performance of accumulative work. Application of	Summative Performance of accumulative work. Application of

	convention and performance skill.		convention and Performance skill.	aspects and performance skill.	convention of style and performance skill.	convention and performance skill.
NC/Spec coverage:	BTEC Tech Award L2; Comp 2; Learning Aim B; Application of skills & techniques	BTEC Tech Award L2; Comp 2; Learning Aim B; Application of skills & techniques	BTEC Tech Award L2; Comp 2; Learning Aim B; Application of skills & techniques	BTEC Tech Award L2; Comp 2; Learning Aim B; Application of skills & techniques	BTEC Tech Award L2; Comp 2; Learning Aim B; Application of skills & techniques	BTEC Tech Award L2; Comp 2; Learning Aim B; Application of skills & techniques
Cross-curricular links:	History - WW1	English – Literacy & analysis of text			English – literacy & analysis of text	English – literacy & analysis of text
Assessments:	Use of grading criteria to identify strengths and targets for improvement in performance skill.	Use of grading criteria to identify strengths and targets for improvement in performance skill.	Use of grading criteria to identify strengths and targets for improvement in performance skill.	Use of BTEC grading criteria to identify strengths and targets for improvement in performance skill.	Use of grading criteria to identify strengths and targets for improvement in performance skill.	Use of grading criteria to identify strengths and targets for improvement in performance skill.
<i>Other academy intent priorities</i>						
Curriculum Careers - Gatsby 4	Knowledge of the role of a performer, director.	Knowledge of the role of a performer, director,	Knowledge of the role of a performer, director.	Knowledge of the role of a performer, director,	Knowledge of the role of a performer, director	Knowledge of the role of a performer, director,
Culturally rich – broadening horizons	Exploring themes relevant to young people and allowing discussion.	Exploring themes relevant to young people and allowing discussion.	Exploring themes relevant to young people and allowing discussion.	Exploring theatre history to encourage appreciation for the arts.	Exploring themes relevant to young people and allowing discussion.	Exploring themes relevant to young people and allowing discussion.