

WFA Long Term Plan

Long-term planning (LTPs) - Planning how the key concepts, knowledge, skills identified in the Progression map will be delivered termly per year group
 Ensuring that end points & NC/spec are covered
 Identifying what assessments are planned and when
 Allowing for whole academy intent priorities to be planned for

Version 2	Term 1	Term 2	Term 3	Term 4	Term 5
Lit X3	Unseen poetry	J and H or Xmas Carol Revisit	Macbeth revisit	AIC revisit	Revision
Lang X2	Paper 2		Paper 1	Writing Skills	Revision

Year 11 Lit					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 2
Unit title:	Unseen Poetry	Lit Heritage Revision	Macbeth Revision	AIC revision	Revision
Unit length:	21 lessons	21 lessons	18 lessons	18 lessons	18 lessons
Key concepts:	Form, language, structure, poets intentions, comparison	Character, plot, theme, context, Victorian society, expectations,	Character, plot, theme, context, supernatural, tragic hero, masculinity	Character, plot, theme, context, capitalism, socialism, social responsibility	
Knowledge/Skills:	<p>Knowledge</p> <ul style="list-style-type: none"> The key idea of the poems The context of poems Impact of the use of language/form/structure Analytical responses <p>Skills</p> <ul style="list-style-type: none"> How to develop a response to the presentation of an idea in a poem Exploring the effect of techniques Exploration of quotations How to explore poets intentions How to make links across the poems 	<p>Knowledge</p> <ul style="list-style-type: none"> The key plot, characters and ideas of the text and their role Narrative structure Expectations of a tragic hero Plot, character and themes of Jekyll and Hyde or A Christmas Carol <p>Skills</p> <ul style="list-style-type: none"> How to respond to a text to show understanding Explore how writers use methods for effect How to make links across the text 	<p>Knowledge</p> <ul style="list-style-type: none"> The key plot, characters and ideas of the text and their role Narrative structure Expectations of a tragic hero Plot, character and themes of Macbeth <p>Skills</p> <ul style="list-style-type: none"> How to respond to a text to show understanding Explore how writers use methods for effect How to make links across the text 	<p>Knowledge</p> <ul style="list-style-type: none"> The key idea of the poems/play The context of play Impact of the use of language structure Analytical responses <p>Skills</p> <ul style="list-style-type: none"> How to develop a response to the presentation of an character/theme Exploring the effect of techniques Exploration of quotations How to explore writers intentions 	Dependent on March mocks

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End points covered:	A personal appreciation of language and literature, through a grasp of intertextuality and enduring themes. <i>Skills in literary criticism using a range of texts from different periods, styles and genres.</i> <i>Understanding of form, structure and language across contexts, cultures, writers and genres.</i> <i>Understanding of tragedy, British literature from classical literature to contemporary forms (chronology).</i>				
NC/Spec coverage:	- English Literature AO1 - English Literature AO2 - English Literature AO3				
Cross-curricular links:	History	History, drama	History	History, drama	
Assessments:	Mid test – single poem based response End test – whole section based response	Mid test – extract based response End test – Mock exams	Mid test – extract based response End test – extract based response	Mid test – extract based response End test – Mock exams	
<i>Other academy intent priorities</i>					
Curriculum Careers - Gatsby 4					
Culturally rich – broadening horizons					

Year 11 Language				
	Autumn	Spring 1	Spring 2	Summer 2
Unit title:	Paper 2 Reading and Writing	Paper 1 Reading	Writing Skill	Revision
Unit length:	24 lessons	12 lessons	12 lessons	12 lessons
Key concepts:	Summary, comparison, analysis	Language, structure, critical evaluation,	Plot, sentence structure, persuade, argue, point of view	
Knowledge/ Skills:	Knowledge <ul style="list-style-type: none"> Rhetorical devices Comparative skills Perspective/point of view Skills <ul style="list-style-type: none"> How to summarise 	Knowledge <ul style="list-style-type: none"> Literary devices Structural Devices Skills <ul style="list-style-type: none"> Language analysis 	Knowledge <ul style="list-style-type: none"> Sentence structure Sophisticated punctuation Rhetorical devices Skills <ul style="list-style-type: none"> How to vary structures for effect 	Dependent on March mocks

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	<ul style="list-style-type: none"> Make links between texts. How to analyse language 	<ul style="list-style-type: none"> Structural analysis Make links across the text 	<ul style="list-style-type: none"> How to use a wide range of literary/rhetorical devices Effective use of vocabulary 	
End points covered:	<p>Understand the power of written and spoken language, to inspire and manipulate, by reflecting critically and evaluatively on a writer's intentions, identifying bias</p> <p>Write for different purposes and audiences and in different forms through effectively adapting style, tone and register appropriately, using knowledge gained from reading extensively.</p> <p>Write accurately and purposefully, using a full range of sentence forms, punctuation, and structural and grammatical features, for effect</p>	<p>Understanding of form, structure and language across contexts, cultures, writers and genres.</p> <p>Write descriptively and imaginatively through sustained crafting of figurative language and symbolism to create fictional writing in different genres.</p>	<p>Write descriptively and imaginatively through sustained crafting of figurative language and symbolism to create fictional writing in different genres.</p> <p>Write accurately and purposefully, using a full range of sentence forms, punctuation, and structural and grammatical features, for effect</p>	
NC/Spec coverage:	<ul style="list-style-type: none"> English Language AO1, English Language AO2 English Language AO3 English Language AO5 English Language AO6 	<ul style="list-style-type: none"> English Language AO1, English Language AO2 English Language AO4 	<ul style="list-style-type: none"> English Language AO5 English Language AO6 	-
Cross-curricular links:				
Assessments:	<p>Mid test – section A Q1, 2, 3</p> <p>End test – section A Q1, 2, 3, 4</p>	<p>Mid test – section A Q1, 2, 3</p> <p>End test – section A Q1, 2, 3, 4</p>	<p>Mid test – paper 1</p> <p>End test – paper 2</p>	
<i>Other academy intent priorities</i>				
Curriculum				
Careers - Gatsby 4				
Culturally rich – broadening horizons				