WFA Drama Learning Journey

Weston Favell Academy

Employability
Apprenticeships
Sixth Form

Year 11

Responding to brief (comp 3)
- Performance
- workshop

Developing skills (comp 2)
- Evaluate the performance
- Conducting relevant research
- Performance (10 mins)
- Log book of process
- Producing final outcome

Year 10

Workshops in theatre styles
- Brecht
- Stanislavski

Roles in theatre
- Director,
- Frantic Assembly

Exploring the Arts (comp 1)
- Explore three practitioners
- Sound, lighting, Staging
- Case study of two roles
- Log book

Performing a play text
- Performance (10 mins) & Evaluation

Year 9

Performer, Director, Designer
- Financial implications
- Lighting/sound
- Roles in theatre

Melodrama
- Performance structure
- 18th Century

Blood Brothers
- Performance from text
- Tragic theatre
- Musical

FACE
- Theatre for change
- Analysis of a play text

Frantic Assembly
Curious incident
- Movement
- Physical theatre
- Soldering a functional circuit
- Script structure

Monologues/duologues
- Performance individually

Year 8

Secrets
- WW2

Brecht
- Political theatre
- V-Effekt
- Episodic theatre

Shakespeare
- Evacuee
- Think not feel
- Elizabethan theatre
- Iambic pentameter
- Masters and Servants

Commedia Del'Arte
- Italian theatre
- Commedia Del' Arte

Pantomime
- Naturalistic theatre
- Physical theatre

Developing skills
- 14th – 16th Century
- Exaggerated stock characters
- Political theatre

Greek Theatre
- Festivals
- Sophocles
- Masks
- Gods

Year 7

VEPEG

Basic skills VEPEG
- Pitch, pace, power & pause
- Body language
- Eye contact
- proxemics

A Christmas Carol
- Characterisation
- Understanding a play script

Haunted House
- Stimulus
- Devising theatre

Masks & Myths
- Mythological and cultural stories
- Reimagining

Stanislavski
- Believable
- Naturalism