

Performing Arts Tech Award (DANCE pathway)

EXAM STRATEGY

2020-21



What To Expect?

- Component 1– Exploring the Arts, this is an internally moderated exam that consists of workshops in different styles and a presentation of a choreographer's journey.
- Component 2– Developing skills and techniques in Performing Arts this is an internally moderated exam. This consists increasing physical and interpretive skills in contemporary focusing on one choreographer.
- Component 3– Performing to a brief this is an externally moderated exam. This focuses on one group practical piece to a set theme.



Component 3- EXAM

- Research a brief and a target audience set by the exam board.
- Create a 12-15min group piece based on your given stimulus.
- Complete 3 written rehearsal logs highlighting your choreographic process: an ideas log, a skills log and an evaluation log.



Activity 1 - Ideas log

600 words, 1 hour, exam conditions, notes allowed.

- **You must tell us about:**

- the concept and style of performance

- your selection of target audience

- the resources needed (during development and performance) for the exploration and development of ideas

- how the ideas meet the requirements of the brief

- how the work of practitioners has influenced your ideas

- ideas you have contributed

- how you explored ideas



Activity 2 - Skills log

600 words, 1 hour, exam conditions, notes allowed.

- **You must tell us about:**

- Performance and technique skills required
- Development of skills/monitoring
- Impact of development on performance/Meeting requirements
- Artistic aims



Activity 3 - Evaluation log

600 words, 1 hour, exam conditions, notes allowed.

- **You must tell us about:**

- How the outcome met the requirements of the brief
- The development process as an individual and as a group
- The performance outcome
- The key strengths of your work
- Areas for further development



Component 1- Theory

- You will take part in research and practical workshops of 3 different choreographer's in 3 different styles.
- The styles are Contemporary, Street and Jazz.
- You will present each other choreographers' journey to create a specific piece and what the similarities and differences between them are.



Component 2- Theory and Practical

- You will set targets and work to improve your physical and interpretive skills.
- Analyse and replicate a choreographer's piece and learn the repertoire.
- Choreograph movement using a choreographer's characteristics highlighting your own strength and weakness.
- Evaluate your performance.

