

# **BTEC First Award in Music**

## **Unit 1 – The Music Industry**

### **EXAM STRATEGY**

2021-22



# What To Expect?

- The exam is 60 minutes – some of you may be entitled to extra time!
- There will be questions covering all the topics we have covered in lessons



# How It's Graded?

- The exam is out of 50 marks.
- **Estimated grading is as follows:**
- **24** marks out of 50 {minimum} needed for a **Level 2 Pass**
- **30** marks out of 50 {minimum} needed for a **Level 2 Merit**
- **40** marks out of 50 {minimum} needed for a **Distinction**



# Different Types of Question

- Multiple Choice Questions
- Complete the Diagram/Table
- Written Questions
- Extended Writing Questions



# Topics That May Come Up

**Section A:** This is where you will mostly be asked about Job Roles in the Music Industry and how they are inter-related.

**Sections B and C:** These are both the same in structure. Questions will be based on a scenario given at the beginning of the section. There will be a mix of 1, 2, 4 and 8 mark questions. The questions will be encouraging you to think about how all the different aspects of the Music Industry work together to create events , recordings, broadcasts and more.



# Multiple Choice Questions

## Section A:

There are mostly questions that will ask you to put an x in a box. You would usually have 4 options to choose from. Ensure you follow the instruction to use an x otherwise you will lose that mark 😞



# Complete The Diagram/Table

Some questions will have an incomplete diagram or table like the one below – or on the next slide.

- 11 Navya and Aiden are discussing their jobs at a media event. Below are quotes from their conversation.

Identify Navya and Aiden's job roles.

Quote	Job role
<i>"...lots of my time is spent researching, then I get to select which music is played on the radio as well as recording the spoken links between tracks..."</i>	Navya ..... .....
<i>"...I have a website where I discuss new bands and artists. It means I go to a lot of gigs and then review the music and performances..."</i>	Aiden ..... .....

(Total for Question 11 = 2 marks)

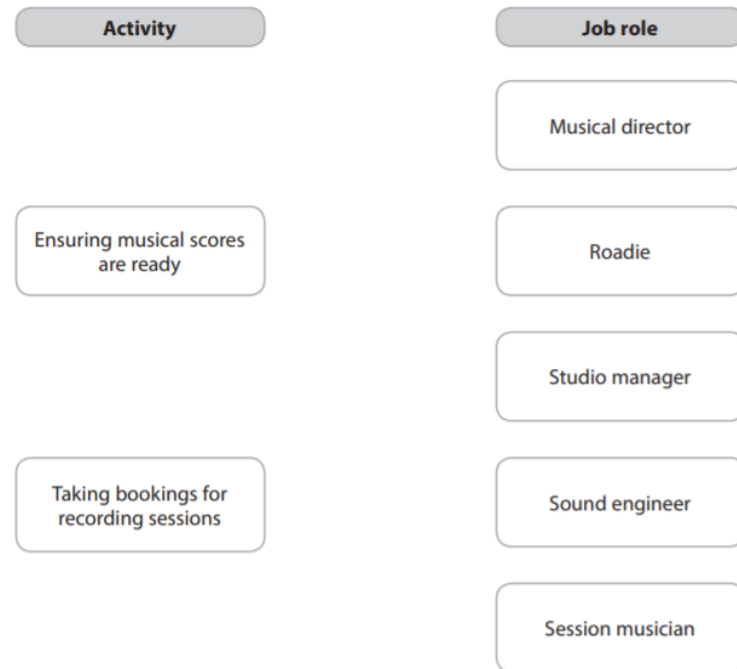


# Complete The Diagram/Table

Take care to follow the instructions carefully. The question is asking you to draw 2 lines in total!

8 The following are descriptions of activities that take place in a large professional recording studio.

Draw a line to connect each activity with the job role responsible.



(Total for Question 8 = 2 marks)

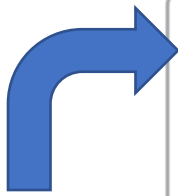




# Written Questions

- These are 4 mark and 8 mark questions that will require you to do a bit more writing.
- The number of points you need to make will directly relate to the marks it is worth for all questions – except the 8 mark – which I will explain later.
- This is an example of a 4 mark question

**‘Explain’**  
means you  
need to  
make your  
point and  
then justify  
using  
‘because’



16 Explain **two** ways venues, such as *Convex*, ensure the health and safety of the audience.

1 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(Total for Question 16 = 4 marks)



# Extended Writing Questions

The 8 mark question!

These types of questions need a plan....

Most often, you will be asked to compare different possibilities based on the scenario given. So..... (see next slide for further tips)

	Scenario 1	Scenario 2	
Pros (+)			Pros (+)
Cons (-)			Cons (-)



# Extended Writing Questions

The 8 mark question!

1. Make a couple of bullet points in each box – you will get credit for these bullet points – up to 3 or 4 marks. This is really worth doing!
2. Then structure your piece of writing like this:
  - A short introduction to summarise the question.
  - A paragraph to discuss the pros.
  - A paragraph to discuss the cons.
  - A conclusion - make a decision on the pro or con and say why you have drawn that conclusion.

You will gain marks for keeping to the point and making a persuasive argument.

	Scenario 1	Scenario 2	
Pros (+)			Pros (+)
Cons (-)			Cons (-)



# At the end of the exam.....

- If you have time...
  - Read through the questions and answers AGAIN
  - Ensure you have checked your answers. Have you read the question properly?
  - Have you included a plan for the 8 mark question?
  - Have you explained each point for the 8 mark question?
- Check the diagrams and tables. Have you filled them in with the answers that they want?
- Check your handwriting!! Can you read it easily ? Can the person marking your exam paper read it easily??



# BTEC First Award in Music

**EXAM BOOSTER**

**Unit 1 – The Music Industry**



## Job Roles Performance Roles

Musician/Session Musician  
Conductor/Musical Director  
Composer/Song Writer  
DJ

## Studio Roles

Record Producer  
Sound Engineer  
Mastering Engineer  
Studio Manager

## Employment/Contracts

Full Time  
Part Time  
Casual  
Fixed Term  
Freelance/Self Employment

## Venues

Large Venue  
Small/Medium Venue  
Health and Safety

## Venue Roles

Live Sound Technician  
Venue Manager

## Other Technical Roles

Roadie  
Instrument Technician  
CD/Vinyl Manufacturer  
Distributor  
Retailer

## Agencies, Unions and Trade Bodies

Agencies	PRS for Music MCPS
Unions	Musician's Union Equity BECTU
Trade Bodies	MPG APRS PLASA

## Personnel Roles

Artist Manager  
Promoter  
Marketer  
A&R

Music Journalist  
Blogger  
Broadcaster  
Software Programmer/App Developer

## Organisations

Record Company/Record Label  
Music Publishing  
Promotion Companies  
PR and Marketing Companies  
Hire and Transport Companies

