

Music BTEC

Key Contacts:

Miss C Lyttle - clyttle@westonfavellacademy.org

Key Information

Unit 1: The Music Industry - Provides an overview of the industry, particularly focusing on the shape of the modern industry and covering the emergence of the role of the self-employed producer, performer and promoter.

AND

Unit 2: Managing a Music Product - Covers essential aspects for progression. This unit looks at the development of a music product. As well as providing a vehicle for demonstrating skills and learning, it also introduces the role of planning and promotion in the management of a music product. Learners base their work on a live concert, providing opportunities for both music performers and technologists.

CHOOSE 2 OF THE FOLLOWING UNITS

Unit 4: Introducing Music Composition – Encourages learners to develop creativity in addressing specific needs and requirements when responding to client briefs – similar to the behaviour required in the professional world of music composition.

Unit 5: Introducing Music Performance – which enables learners to develop their skills as performers for progression to the next stage of their education or training, as well as developing their technique and reflective practice.

Unit 7: Introducing Music Sequencing – Enables learners to use ICT for music making, giving them a valuable vocational skill as well as a grounding in a fundamental aspect of music making in the workplace.

Useful Information:

Exam board: Pearson

Intervention:

Please encourage your child to attend interventions before and after school.

Websites:

PRS www.prsformusic.com

QUIZLET

www.quizlet.com

MUSICIANS UNION

www.musiciansunion.org.uk

Top Tips

- **ATTENDANCE** – Be punctual to lessons and plan each session to achieve the targets required for each unit.
- **COURSEWORK** – Make sure work is clearly labelled and in correct folders for submission. Check each criterion on the assignment briefs to sign off before handing in.
- **OWN TIME** – put in the extra time and effort to assignment work to secure a Merit or Distinction. Explain and comment critically on what you are doing in both practical and written sessions.

Exam Dates and Deadlines:

The Music Industry exam – 17 May 2022

Coursework deadline – 15 May 2022