

Dance

Key Contact:

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Key Information

Component 1 – Exploring the Arts (Internally assessed - theory)

- You will research and highlight 3 different choreographer's journeys to creating their piece.
- You will revisit your findings and highlight the similarities and differences in their process.

Component 2 – Developing skills and techniques (Internally assessed - practical and theory)

- You will participate in a range of technique exercises increasing physical and interpretive skills in contemporary focusing on one choreographer.
- You will learn this choreographer's repertoire and work as a group to perform this and create choreography of your own with their characteristics.

Component 3 – Performing to a brief (Externally assessed - practical and theory)

- The exam board will send a brief. Working as a group, you will create a 12-15 minute piece communicating this stimulus to a given target audience. You will write 3 rehearsal log mile stones in your choreographic process under exam conditions.

Useful Information:

Exam board:

BTEC Tech Award in Performing Arts - Pearson Edexcel

Top Tips

ATTENDANCE – this is key! If you are not in school, you struggle to choreograph the amount required by the exam board and will therefore get a lower grade.

REHEARSE – spend your time wisely and effectively, try things out and then perfect them. Don't sit and continually talk about ideas. TRY them out!

CATCH UP – if you fall behind, don't let it get on top of you.