



**WESTON  
FAVELL  
ACADEMY**



# Sixth Form Prospectus

**2018 - 2020**



### Welcome

Welcome to the Weston Favell Academy Sixth Form prospectus for students applying to study between September 2018 and June 2020.

The purpose of this prospectus is to explain the application process and the entry requirements for joining the Sixth Form at Weston Favell Academy.

Studying in the Sixth Form brings a change in the emphasis of your learning and differs from how you have worked up to this point. We are keen to offer you excellent academic opportunities, but we also know that there are more broader aspects to your education that are essential if you are going to excel in your next steps beyond your Sixth Form studies. You will need to learn the skills for being an independent, responsible and hardworking student so that you can maximise your potential and use your Sixth Form time at Weston Favell as a stepping stone to your future career aspirations.

The minimum requirement for you to join the Sixth Form to study at Weston Favell is five GCSE passes at grade 4/C (or equivalent). This must include English and maths, however, we have a tailored resit programme for both of these subjects which will be part of your study programme if you have not met this standard in Year 11. Further information on the entry requirements for each individual subject can be found later in this booklet.

Whilst the majority of students who leave Weston Favell Academy at the end of Year 13 progress to further or higher education at a range of universities or colleges there are an increasing number who are opting for training or Apprenticeships. We are keen to support you in whichever pathway that you choose.

Please feel free to contact me if you have any questions or need clarification of the process.

I look forward to meeting you and receiving your application.

Mr T Chambers  
(Deputy Principal / Head of Sixth Form)

Email: [tchambers@westonfavellacademy.co.uk](mailto:tchambers@westonfavellacademy.co.uk)

### Sixth Form Organisation

#### **Year 12**

Students will typically choose three subjects, however in some cases there is the opportunity to study four. Students will also be required to undertake an option from the Sixth Form Leadership Programme. This is an opportunity for students to broaden their profile beyond the academic elements via a community based pursuit. During May/June of Year 12, exams will be sat to determine whether the sufficient standard has been made to allow progress into Year 13.

#### **Year 12 Work Experience**

As part of the Sixth Form development opportunities all Year 12 students are required to take part in our work experience programme which lasts for one week at the end of June. Students are expected to find their own placement, with support from the academy in a company relevant to their chosen career path. The process begins in December when students are briefed on the process and will then be expected to actively look for and apply to their placement. All placements should be confirmed and in place by February.

#### **Year 13**

Progress into Year 13 is dependent upon whether you have achieved the minimum of an E or in some cases a D grade from the exams in three of the subjects that have been studied during Year 12. Final external exams covering the two years of study will take place in the May/June of Year 13. In order for a student to improve their profile for their post Year 13 progression it is increasingly important for Year 13 students to have more than the academic qualifications to their name. To this end there will be a number of opportunities for students to undertake an option from the Sixth Form Leadership Programme.

For some, during the two years in the Sixth Form there is the opportunity to sit the Extended Project Qualification (EPQ). This is the equivalent of half an A level and is recognised by most further and higher education institutions as well as many training providers.

### Student Roles

As well as being represented on the whole school council the Sixth Form has its own council. This comprises of a President and Vice President who are from Year 13 and are chosen via an application and interview process. The President and Vice President then run the campaign for other members of the sixth form community, from both Year 12 and 13 to apply for the remaining 8 places that will make up the Sixth Form Council. They are voted in via a ballot from the whole Sixth Form population. These students are very important to the running of the Sixth Form and act as the link between the rest of the Sixth Form students, the academy population as well as the staff and wider community.

The main qualities and skills of the council members are self-motivation and time management. They need to demonstrate the ability to lead by example, and with initiative. Communication skills are also paramount. Towards the end of the summer term students who are interested in becoming the Head boy or girl from Year 12 will be invited to submit their application. This will then allow the Deputies and council members for the following year to be established once the academy re-opens in September.



**Our President and Vice President for 2017-2018**  
**Laurent Mulamba and Helen Bodily**

### Sixth Form Expectations

To be a member of the Sixth Form at Weston Favell requires:

- A mature and positive attitude to learning;
- Good attendance and punctuality;
- An interest in your chosen subjects;
- A willingness to work hard both in the lessons and independently;
- A commitment to the holistic life of the Sixth Form with a willingness to take part in those opportunities that are offered outside of the regular curriculum.

All courses have specific entry requirements (see the subject information sheets towards the back of this booklet for further details).

In return you can expect from us:

- High quality teaching and learning opportunities which are matched to the requirements of the courses that you are studying.
- High quality pastoral support, advice and guidance.
- Access to a range of facilities which will allow independent study within the academy.
- Access to courses and experiences that will make you a holistic learner and contribute to raising your profile in the competitive post 18 environment.
- Opportunities to pursue leadership experiences.
- Tracking, monitoring and checking on your progress within your chosen subjects at regular intervals throughout the year to ensure you are on track. Being part of a tutor group so that you have daily contact with an experienced member of staff in order to further support, challenge and guide you through your time in the Sixth Form.
- An introduction to and preparation for life after the Sixth Form. This will take a variety of forms to broadly reflect the range of opportunities open to you beyond the academy.



### Choosing the correct course

This is perhaps the most crucial decision. You need to fully understand the requirements of the courses that you are interested in, but you must also be realistic about your performance at GCSE. The minimum entry requirements are there to ensure that you can cope with the expectations of the course and therefore reach a successful outcome. Do not be under any illusions, the step up from the requirements of an A level or equivalent subject is a great challenge.

There will be a number of opportunities throughout Year 11 to discuss the style, structure, content and expectations of the subjects that you are looking to study and we will conduct a number of reviews through the coming months to gauge the kind of combinations that you and your peers are starting to look at so that we can formulate option blocks which try to accommodate the majority of preferences.

In order to help you make a successful choice you need to consider:

- Which subjects that you currently enjoy at GCSE.
- The subjects that you are achieving the best grades in at GCSE.
- Any subjects that may not have been available at GCSE. It is probably not such a good idea to choose too many subjects that you have never previously studied before.
- The subject and grade requirements of courses that interest you at universities or colleges.
- Whether you prefer subjects which are all examination (A levels) or which have a heavy element of continuous assessment (BTEC, Cambridge Nationals), or whether you think that a combination of the two would be most appropriate.
- It is vital that you choose subjects that best suit you, and not make a choice based on what your friend is choosing, or who you think may be teaching the subject.

Remember that you can also seek further advice from:

- Your form tutor or your current subject teachers who will be able to give you an honest opinion of how they think you will cope with the requirements of their subject.
- Current Sixth Form students who will be able to give you first-hand experience of specific subjects, but also of the changes that you can expect when moving from Year 11 into Year 12.



### The Application Process

There are a number of stages to the application process. It is important to remember that your ability to meet deadlines is a key feature of this process. All prospective applicants will be expected to complete this process by following the stages set out below:

#### **Stage One**

Completion of the subject trawl sheet which will be given out in the week following the Steps-to-Success event. This will provide a broad expression of interest so that we can start to see the types of numbers who are interested in particular subject areas.

#### **Stage Two**

Completion and submission of the Sixth Form Application Form by the deadline set out on the form.

#### **Stage Three**

A one-to-one meeting with a relevant member of staff within the school to discuss your application into the Sixth Form.

#### **Stage Four**

All applicants will receive a letter to confirm the academy's decision for securing a place in the Sixth Form from September 2018, and any other conditions that we may make linked to that offer.

#### **Stage Five**

All applicants will be expected to take part in the induction to Sixth Form on Wednesday 4<sup>th</sup> July 2018.

#### **Stage Six**

Students will receive their GCSE results at the end of August 2018. Depending upon the outcome of these results you will be given an appropriately coloured card and then be directed to a member of senior staff to discuss your results in relation to the courses that you planned to take in the Sixth Form.

#### **Stage Seven**

Following the publication of the GCSE results there will be a formal registration process into the Sixth Form with the final subjects being selected. This will be prior to the start of the new academic year. Actual dates will be confirmed.



### Frequently Asked Questions

#### **Why come to the Sixth Form at Weston Favell Academy?**

We believe that you will learn best in a familiar environment with staff who know you and want the best for you.

We are able to offer a range of programmes to suit your learning needs and styles, from the traditional academic route to the vocational, or a combination of the two.

There is a broad range of non-academic pursuits which are all designed to support you to create a broad and balanced profile for the next stage of your educational and training journey.

#### **What if I do not obtain the required grades at GCSE?**

On GCSE results day you can speak to someone to discuss your options. Depending on your results there may be alternatives which allow you to study different subjects, or an alternative pathway.

#### **What do the governmental changes to post 16 qualifications mean?**

In the past the two years with the Sixth Form at a school was split into two one year courses. In Year 12 students studied AS levels and gained a distinct 'AS' qualification. If they passed the AS they then progressed into Year 13 to the A2. This was a development of the AS course so at the end of Year 13 they usually left with three 'A2s'.

The two one year element has now been removed and now all A level courses are two years, with examinations only at the end of this process to determine the grade. However, most academies, including Weston Favell will set an exam at the end of Year 12 in each subject to determine whether each student has progressed sufficiently to graduate into Year 13 in the following September.

BTEC and Cambridge National qualifications that are offered in the Sixth Form will continue to be assessed continuously. As with the A level qualifications a pre-determined criteria will be required to move from Year 12 into Year 13.

#### **What if I don't obtain a grade 5 in my GCSE English Language and or Maths?**

We timetable both English Language and Maths re-sit lessons. No student can be part of Weston Favell Academy Sixth Form without either gaining or being on a re-sit course for English and or Maths.

### Subject/Course Information

This section of the prospectus includes all the subject information for the courses that we propose to offer from September 2018. They may be subject to change based on student interest, staffing and timetabling. They are arranged alphabetically:

<b>Art &amp; Design</b>	<b>Mathematics</b>
<b>Biology</b>	<b>Music</b>
<b>Business</b>	<b>Philosophy &amp; Ethics</b>
<b>Creative Digital Media Production BTEC</b>	<b>Photography</b>
<b>Chemistry</b>	<b>Physics</b>
<b>Computer Science</b>	<b>Product Design</b>
<b>Criminology</b>	<b>Psychology</b>
<b>Drama &amp; Theatre Studies</b>	<b>Sociology</b>
<b>Economics</b>	<b>Sport BTEC</b>
<b>English Language</b>	
<b>English Literature</b>	
<b>French</b>	
<b>Further Mathematics</b>	
<b>Geography</b>	
<b>Health &amp; Social Care BTEC</b>	
<b>History</b>	
<b>ICT BTEC</b>	
<b>Law</b>	



This application form must be completed in full and returned to the Mrs Whelan in the Sixth Form Centre.

## PERSONAL DETAILS

<b>Name:</b>	
<b>Tutor Group:</b>	
<b>Form Tutor:</b>	
<b>Date of Birth:</b>	
<b>Address:</b>	
<b>Home telephone No:</b>	
<b>Mobile telephone No:</b>	
<b>Email address:</b>	

Please list the subjects that you are sitting for GCSE, BTEC, NCFE, RSL, Cambridge Nationals level 2 courses.

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# Sixth Form Application Form

## A level/BTEC level 3 choices

Please add the courses you would like to opt for in your KS5 studies.

You need to include 4 choices in order of preference, but what you would be happy to study. You will be given 3 subjects. This is so that the option blocks can be structured to minimise clashes.

Please take into consideration the entry requirements for each course, your current performance in your chosen subjects and the likelihood that you will achieve the required grade and the tier system from within this booklet.

Subject choices

Signed (Student): .....

Signed (Parent): .....

Date: .....

# ART

**Contact: Miss H Rowlands**

[hrowlands@westonfavellacademy.org](mailto:hrowlands@westonfavellacademy.org)

**Exam Board: AQA**

**GCSE Entry Requirements:**

Students should have a minimum of a Grade 4 in GCSE Art

## Summary of Course Content:

### **Who will this course interest?**

Fine Art is a fascinating, fun and broadly practical subject that helps you develop key skills in independent learning and problem solving. Through experience of working with a broad range of media, students can develop a high level of knowledge and skills that include critical, contextual and analytical understanding, enhancing their ability to access further or higher education or enter the workplace.

### **What will I study?**

Students study aspects of fine art including drawing, painting, sculpture, installation, photography, printmaking, mixed media, digital Art.

### **Course Content**

The focus is on including work that shows exploration, research and acquisition of techniques and skills. You choose your own project – an in depth and personal response to a chosen theme. You may choose a specialist area to focus on. The practical examination is undertaken following an exam preparation period of approximately 10 weeks, you will select from a range of starting points/ themes and complete preparation work in the lead up to the examination. The final outcome is produced in the examination time. You will be given the opportunity to participate in trips and visits that support the development of coursework and exam preparation. These include gallery visits, workshops, field art activities and working directly with practicing artists.

### **How will I be taught?**

The course is delivered through taught lessons and independent study, which is a very significant part of your work. You are given guidance through tutorials and technical support.

### **How will I be assessed?**

A Level - Personal Investigation – 60% Externally Set Task – 40%.

### **What subjects go well with it?**

Fine Art links very closely to, and works very well with photography and other creative subjects such as graphics and product design. It also has very strong links to performing arts, drama, English, media studies and psychology.

### **What could this course lead on to?**

- There are numerous careers a course in Art can lead onto, including Architecture, Fashion Design, Graphic Design, Photography, Illustration, Animation and also Printmaking.



# BIOLOGY

## Summary of Course Content:

### What does the Course Involve?

The specification is divided into topics, each covering different key concepts of biology. The teaching of the practical skills is integrated into the theoretical topics and these are assessed through the written papers. For the full A level, practical endorsements replace coursework and support the development of practical skills.

### Foundation in biology

This module comprises of:

Cell structure; biological molecules; nucleotides and nucleic acids; enzymes; biological membranes; cell division, cell diversity and cellular organisation.

The students will also build a portfolio of evidence to show the development of their practical skills for the practical endorsements required for the full A level.

### Biodiversity, evolution & disease.

This module comprises of:

Communicable diseases, disease prevention and the immune system

Biodiversity

Classification and evolution.

### Exchange & Transport

This module comprises of :

Exchange surfaces

Transport in animals

Transport in plants

### Assessment:

- The course is assessed by 2 equally weighted written papers, **Breadth in biology** (01) and **Depth in biology** (02), each carrying 70 marks and lasting 1 hour and 30 minutes. Both components assess content from all four modules. Learners must complete both components (01) and (02).

**Contact: Mrs S Shellard**

sshellard@westonfavellacademy.org

**Exam Board: OCR**

### GCSE Entry Requirements:

Keen interest in scientific concepts and can demonstrate good mathematical skills. Ideally students will have studied Triple Science and gained a minimum of level 6 or Core & Additional Science with a minimum of level 6's.



# BUSINESS

**Contact: Mr J Etherton**

jetherton@westonfavellacademy.org

**Exam Board: Edexcel**

**GCSE Entry Requirements:**

Maths & English Grade 5 or above

## Summary of Course Content:

### **Marketing and People:**

Students will develop an understanding of:

- Meeting customer needs
- The market
- Marketing mix and strategy
- Managing people
- Entrepreneurs and leaders

### **Managing Business Activities:**

Students will develop an understanding of:

- Raising finance
- Financial planning
- Managing finance
- Resource management
- External influences d

### **an business**

### **Business Strategy:**

Students will develop an understanding of:

- Business objectives and strategy
- Business growth
- Decision-making techniques
- Influences on business decisions
- Assessing competitiveness
- Managing change

### **Global Business:**

Students will develop an understanding of:

- Globalisation
- Global markets and business expansion
- Global marketing
- Global industries and companies





# CREATIVE & DIGITAL MEDIA PRODUCTION

## Summary of Course Content:

### **Creative Digital Media Productions**

#### **BTEC Level 3 Nationals**

Learners study the digital processes, techniques and skills needed to progress within this dynamic sector.

The qualification offers learners a broad programme of study so that they understand the communication and planning skills needed for further study of the creative media sector.

Learners work in teams and individually to develop media projects in areas such as film, television and radio, interactive design and publishing, and digital games.

There are four units of mandatory content where learners study how to:

- analyse media to better understand audiences and clients,
- communicate and present their ideas,
- plan and prepare media projects,
- develop the skills to work effectively in teams.

The optional production units introduce learners to various media sectors and genres and enable them to make an informed choice when looking to progress to the next stage of learning.

Students completing their BTEC Nationals in Creative Digital Media Production will be aiming to go on to employment in media e.g. marketing, web production, television or radio. This course can also be a stepping stone to higher education.

## **Contact: Mr P Williams**

[pwilliams@westonfavellacademy.org](mailto:pwilliams@westonfavellacademy.org)

## **Exam Board: BTEC**

### **GCSE Entry Requirements:**

Grade C or above in a ICT related course is desirable but not essential.

Grade 5 (or equivalent) in English is essential.

BTEC L2 CDMP is desirable but not essential.



# CHEMISTRY

**Contact: Mrs S Shellard**

sshellard@westonfavellacademy.org

**Exam Board: OCR**

## GCSE Entry Requirements:

Keen interest in scientific concepts and can demonstrate good mathematical skills. Ideally students will have studied Triple Science and gained a minimum of level 6 or Core & Additional Science with a minimum of level 6's.

## Summary of Course Content:

### What does the Course Involve?

The specification is divided into topics, each covering different key concepts of chemistry. The teaching of the practical skills is integrated into the theoretical topics and these are assessed through the written papers. For the full, A level practical endorsements replace coursework and support the development of practical skills.

### Foundation in Chemistry

This module comprises of:

- Atoms, compounds, molecules and equations
- Amount of substance
- Acid-base and redox reactions
- Electrons, bonding and structure

### Periodic Table and Energy

This module comprises of:

- The periodic table and periodicity
- Group 1 and Group 7 (the halogens)
- Qualitative analysis
- Enthalpy changes
- Reaction rates and equilibrium (Qualitative)

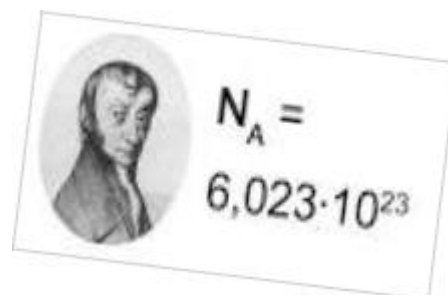
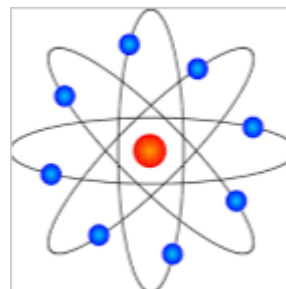
### Core Organic Chemistry

This module comprises of :

- Basic concepts of organic chemistry
- Hydrocarbons
- Alcohols and halo alkanes
- Organic synthesis
- Analytical techniques (IR & MS)

### Assessment:

- The course is assessed by 2 equally weighted written papers, **Breadth in chemistry** (01) and **Depth in chemistry** (02), each carrying 70 marks and lasting 1 hour and 30 minutes. Both components assess content from all four modules. Learners must complete both components (01) and (02).



# COMPUTER SCIENCE

### Summary of Course Content:

This qualification is relevant to the modern and changing world of computing.

This A Level Computer Science qualification splits learning into three sections: computer fundamentals, programming techniques and logical methods, and a programming project.

A natural progression from GCSE 9–1 Computer Science, it provides the perfect springboard for learners looking at specialising in a computing-based career. Within the course, learners study a range of theory topics, which include the principles and understanding linked to programming, topics such as hardware and software, networks, systems development life cycles and implications of computer use.

You will develop the ability to:

- Think creatively, innovatively, analytically, logically and critically
- Apply skills in and an understanding of computing (including programming) in a range of contexts to solve problems
- See relationships between different aspects of the subject
- Be aware of emerging technologies and appreciate their potential impact on society
- Delve into producing graphical user interfaces and object-orientated programming solutions.
- Through the creation of a programming project, students will have the opportunity to create a substantial piece of software using modern design methods and, guided by teachers, they will look to display their skills and talents.

**Contact: Mr T Banner**

[tbanner@westonfavellacademy.org](mailto:tbanner@westonfavellacademy.org)

**Exam Board: OCR**

### GCSE Entry Requirements:

Students should have achieved a grade 5 in English and Maths to be a success in this subject. It would also be advantageous if learners have studied similar unit content at Level 2, having studied ICT or Computer Science.



# CRIMINOLOGY

An understanding of criminology is relevant to many job roles within the criminal justice sector, social and probation work and sociology and psychology. This qualification has elements of psychology, law and sociology that complement studies in humanities. Together with other relevant qualifications, such as A Level Law, Psychology and Sociology, it develops the understanding to support entry to higher education courses in the humanities sector.

## Level 3 Certificate in Criminology

- **Unit 1:** Changing Awareness of Crime
- **Unit 2:** Criminological Theories  
To be completed in Year 12

### Assessment

- Unit 1 will be internally assessed via an electronic controlled assessment.
- Unit 2 will be assessed externally via a 1 hour 30 minute exam at the end of the year.

## Level 3 Diploma in Criminology

- Unit 1 and Unit 2
- **Unit 3:** Crime Scene to Courtroom
- **Unit 4:** Crime and Punishment

### Assessment

- Unit 3 will be internally assessed via an electronic controlled assessment.
- Unit 4 will be assessed externally via a 1 hour 30 minute exam at the end of the year.

**Contact: Mr S Last**

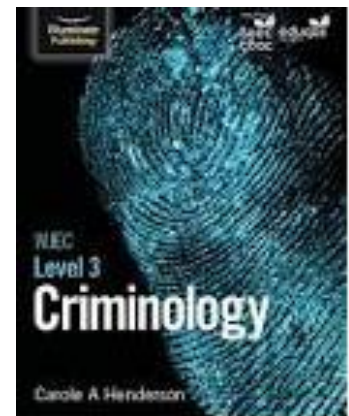
slast@westonfavellacademy.org

**Exam Board: WJEC**

**GCSE Entry Requirements:**

English Language: 5 or above

Mathematics: 5 or above



# DRAMA

## Summary of Course Content:

### **Component 1 – Exploration**

You will explore two contrasting plays in a practical and theoretical way; you will explore these texts with a focus on recognised theatre practitioners.

There will also be an evaluation of a live theatre performance that you have experienced.

**You will be assessed by a written exam.**

### **Component 2 – Text in Performance**

In this unit, you will demonstrate your acting skills within a performance. You will be required to perform either a monologue or duologue and a section or adaptation of a published play.

**You will be assessed on your acting performance.**

### **Component 3 – Devising original Theatre**

In a group you will devise and perform in, your own piece of theatre, created from a combination of research material, play scripts and stimulus.

**You will be assessed on your acting performance.**

You will also be required to complete supporting written evidence that shows your progression through the devising.

**You will be assessed on your written communication.**

Drama develops communication skills that are required in any industry today. There are many careers from personnel, to help desk to acting or teaching that would find drama a useful asset; we have had students successfully go onto study Performance, Theatre Design, media communication, Psychology, Teaching, English and many more subjects at University. In A Level Drama, you will learn a lot about yourself and others in the process.

Drama also develops skills for the entertainment industry and this is a key step towards Drama or Stage School.

**Contact: Miss H Lim**

hlim@westonfavellacademy.org

**Exam Board: AQA**

**GCSE Entry Requirements:**

Students should have a minimum of a Grade M+ in BTEC Drama



## ECONOMICS

## Summary of Course Content:

### **Introduction to markets:**

In this theme students will consider how markets work in real life situations. Students will then look at how markets fail to work properly and what the government can do to correct this. Students will develop an understanding of:

- nature of economics
- how markets work
- market failure
- government intervention

### **The UK Economy:**

This theme introduces the key measures of economic performance such as unemployment and the main instruments of economic policy used to improve economic performance in the UK. Students will develop an understanding of:

- measures of economic performance
- national income
- economic growth
- macroeconomic objectives and policy.

### **Business Behaviour and the labour market:**

This module builds on Theme 1 and examines how firms interact in the market place and how that interaction impacts on consumers, firms, workers and the government. Students will develop an understanding of:

- Business growth
- Market structures, Monopoly and perfect competition
- Labour market

### **The Global Economy**

This module builds on Theme 2 and examines the economic performance on a global perspective. Students will develop an understanding of:

- Globalisation
- Financial markets
- Public finances

[cbattams@westonfavellacademy.org](mailto:cbattams@westonfavellacademy.org)

### GCSE Entry Requirements:

Maths & English Grade 5 or above





# ENGLISH LANGUAGE

**Contact: Miss A Tiwana/ Mrs L Mann**

atiwana@westonfavellacademy.org

lmann@westonfavellacademy.org

**Exam Board: AQA**

**GCSE Entry Requirements:**

GCSE English Language & Literature  
both at Grade 6 or above.



## Summary of Course Content:

This course explores key language concepts and analyses language use, in a very wide range of texts, by utilising a range of linguistic methods. These methods, introduced at the start of the course, are the means by which representation and meaning are explored. These methods include: lexis, semantics, pragmatics, phonetics, grammar, graphology and discourse conventions. An English Language student needs to be very inquisitive about language use and its impact, in addition to having a broad interest in historical and social change.

### **YEAR 12**

#### **Paper 1: Language and the Individual (50% of AS) - 1 ½ hour written exam**

An introduction to language study, the paper consists of two texts on a common theme. The focus of analysis is on meanings, representations and contexts.

#### **Paper 2: Language Varieties (50% of AS) - 1 ½ hour written exam**

This paper explores attitudes to accent and dialect, aspects of gender representation and features of occupational language.

### **YEAR 13**

The A level qualification has three components, which follow directly from the Y12 learning.

#### **Paper 1: Language, The Individual and Society (40% of A Level) - 2 ½ hour written exam**

Section A: Analyse two texts on a common theme, exploring meaning, representation and context. The texts can date from 1600.

Section B: Children's Language Development – evaluate an idea, in a discursive essay, about children's language.

#### **Paper 2: Language Diversity and Change (40% of A Level) - 2 ½ hour written exam**

Section A: Diversity and Change – evaluate an idea, in a discursive essay. This could be based on an understanding of the varieties of International English, or how and why language changes over time, referencing from 1600 to the present day.

Section B: Language Discourses. There are two tasks: analyse texts showing how language conveys ideas and attitudes and secondly, explore these ideas in a directed writing task.

**Non-exam assessment: Language Investigation and original writing with commentary (20% of A Level)**





ENGLISH LITERATURE

## Year 12 – ‘Love Through The Ages’

1. Shakespeare's *Othello*
2. F Scott Fitzgerald's *The Great Gatsby*
3. Thomas Hardy's *Tess of the D'Urbervilles*
3. *The AQA Anthology of Love Poetry* published before 1900.

You will sit the 'Love Through the Ages' A-Level paper as an internal assessment at the end of Year 12 rather than sitting an AS examination.

1. Carol Ann Duffy's collection of poetry *Feminine Gospels*
2. Margaret Atwood's dystopian novel *The Handmaid's Tale*
3. Tennessee Williams' iconic play *A Streetcar named Desire*

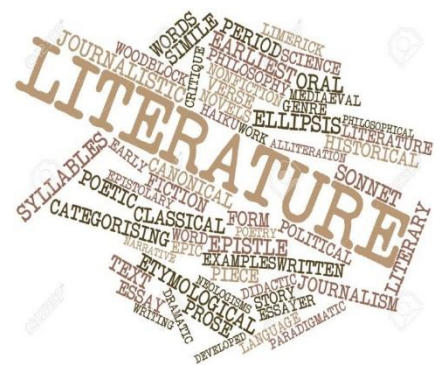
- Paper 1 – 'Love Through the Ages' (**40%** weighting and closed book)
- Paper 2 – 'Texts in Modern Times (**40%** weighting and closed book)

Texts 7 and 8 – Free choice. For the coursework, you need to write a 2500 word comparative essay based around two texts you have selected and taught yourself independently. The only rules are that the texts are from different genres (plays, poems, novels) and that one must be published before 1900 and one after that date. The deadline will be late December in the second academic year of the course.

atiwana@westonfavellacademy.org

## GCSE Entry Requirements:

GCSE English Language & Literature  
both at Grade 6 or above



# FRENCH

**Contact: Mrs R Cool-Hopkins**

rcool-hopkins@westonfavellacademy.org

**Exam Board: AQA**

## **GCSE Entry Requirements:**

The prospective linguist needs to think outside the box; you need to have a keen interest in broadening your horizon and a good command of both English and the foreign language of your choice. At least a grade 6 at GCSE would be recommended, both at Grade 6 or above.

## Summary of Course Content

### What does the course involve?

Developing your linguistic skills in a foreign language whilst learning about other cultures and society. You will study social and technological change abroad alongside highlights of artistic culture including music, cinema or literature. You will explore the influence of the past on present-day foreign communities. All 4 skills of listening, speaking, reading and writing will be assessed.

### Core content:

#### **Social issues and trends**

*The changing nature of family patterns / the 'cyber society' / the development of voluntary work*

#### **Artistic culture**

*Cultural heritage / contemporary music / cinema: the 7th art form*

#### **Grammar**

*The grammatical systems and structures of the language*

### Options:

#### **Literary texts / Films**

You will have the opportunity to study a book or a film from a prescribed list given by the exam board.

### Assessment:

Paper 1: Listening, Reading and Writing 40% of AS

Assessing knowledge gained of the Core course content.

Listening, reading and responding to a variety of sources with non-verbal responses or in French. Translating a text into English.

Paper 2: Writing 30% of AS

Assessing knowledge gained of one text or film studied.

Paper 3: Speaking 30% of AS

Assessing knowledge on 2 sub-themes from the Core course content.



## FURTHER MATHS

## Summary of Course Content

The Pearson Edexcel Level 3 Advanced GCE in Further Mathematics consists of four externally-examined papers. Students will complete all assessments in May/June in any single year.

Assessments will be designed to reward students for demonstrating the ability to provide responses that draw together different areas of their knowledge, skills and understanding from across the full course of study for the AS further mathematics qualification and also from across the AS Mathematics qualification. Problem solving, proof and mathematical modelling will be assessed in Further Mathematics in the context of the wider knowledge which students taking A level further mathematics will have studied.

## Paper 1& 2: Core Pure Mathematics

**1hr 30 minutes each – 25% of the qualification**

Content Overview: proof, complex numbers, matrices, further algebra and functions, further calculus, further vectors, polar coordinates, hyperbolic functions, differential equations.

## Paper 3: Further Mathematics Option 1

**1hr 30 minutes – 25% of the qualification**

Content Overview – students choose **one** of the following options:

- Further Pure Mathematics 1
- Further statistics 1
- Further mechanics 1
- Decision mathematics 1

## Paper 4: Further Mathematics Option 2

**1hr 30 minutes – 25% of the qualification**

Content Overview – students choose **one** of the following options:

- Further Pure Mathematics 2
- Further statistics 1
- Further mechanics 1
- Decision mathematics 1
- Further statistics 2
- Further mechanics 2
- Decision mathematics 2

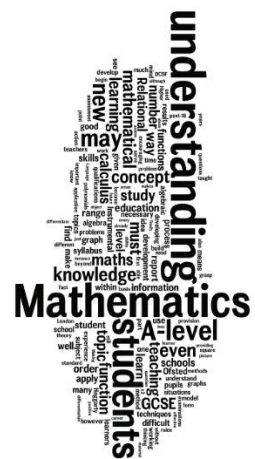
**Contact: Mrs H Saeed**

hsaeed@westonfavellacademy.org

**Exam Board: Edexcel**

### GCSE Entry Requirements:

Grade 8 or above in Maths



# HEALTH AND SOCIAL CARE

## Level 3 Extended Certificate

### Summary of Course

If you are interested in working in a health or social care environment, then this course will help to prepare you for university and employment. You will develop professional and personal skills for working in the health or social care sector as well as theoretical knowledge and understanding of the impact of living with conditions and illnesses. You will also learn about the guidance for supporting health and social care so that everyone has access to appropriate care and support.

### **Content**

4 units to be covered:

3 Mandatory units

- 1-Human lifespan development
- 2-Working in health and social care
- 3-Meeting individual care and support needs

As well as one from the following optional units:

- Sociological perspectives
- Psychological perspectives
- Supporting individuals with additional needs
- Physiological disorders and their care

This is a 2-year course with the units being taught across Year 12 and Year 13.

Units 1 and 2 are external assessed (exams). The other 2 units are internally assessed (Coursework based).

This qualification could lead you into a range of careers moving forward. For example:

- Nursing
- Primary education
- Social work
- Sports studies and development
- The care profession

**Contact: Mr S Last**

slast@westonfavellacademy.org

**Exam Board: Pearson, EDEXCEL**

### **GCSE Entry Requirements:**

English Language: 5 or above

Mathematics: 5 or above



## HISTORY

## Summary of Course Content

A-Level History is made up of three components.

### Component 1: The making of a Superpower: USA, 1865–1975

The first part of the full A-level option involves the study of significant historical developments over a period of around 100 years and associated historical interpretations.

**Assessment: 2 hours 30 minutes written exam worth 80 marks (40% of A-level)**

## Component 2: Royal Authority and the Angevin Kings, 1154–1216

The second component involves the study in depth of a major historical change or development and associated primary evidence.

**Assessment: 2 hours 30 minutes written exam worth 80 marks (40% of A-level)**

### Component 3: Historical Investigation

Students will be required to submit a historical Investigation based on a development or issue which has been subject to different historical interpretations.

The Historical Investigation must:

- be independently researched and written by the student
- be presented in the form of a piece of extended writing of between 3000 and 3500 words in length
- draw upon the student's investigation of sources (both primary and secondary) which relate to the development or issue chosen and the differing interpretations that have been placed on this

**Assessment: Non Examined Assessment worth 40 marks (20% of A-Level)**

**Contact: Mrs J Alford**

[jalford@westonfavellacademy.org](mailto:jalford@westonfavellacademy.org)

**Exam Board: AQA**

## GCSE Entry Requirements:

Grade 6 or above in GCSE History and English



INFORMATION TECHNOLOGY CAMBRIDGE  
TECHNICAL EXTENDED CERTIFICATE IN IT

Summary of Course Content:

**Cambridge Technical Extended Certificate in IT**

Cambridge Technical is aimed at young people aged 16 to 19 who have completed Key Stage 4 of their education and want to study in a more practical, work-related way. The Cambridge Technical in IT takes an in-depth look at the digital world that's all around us, providing students with a theoretical background reinforced with skills that transfer into the modern workplace.

The Level 3 Cambridge Technical provides a strong base for progression to university, apprenticeships or work and are recognised for UCAS tariff points.

There are three externally examined units and a choice of two further units which are centre-assessed and moderated by OCR.

There are examined units on the fundamentals of IT, global information, and cyber security. There is a vast array of internally assessed tasks which cover project management, systems analysis and design and the Internet of Everything, plus many more.

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**Contact: Mr T Banner**  
tbanner@westonfavellacademy.org

**Exam Board: OCR**

**GCSE Entry Requirements:**  
Students should have achieved a grade 5 in English and Maths to be a success in this subject. It would also be advantageous if learners have studied similar unit content at Level 2, having studied ICT or Computer Science.

**Contact: Mr T Banner**  
tbanner@westonfavellacademy.org

**Exam Board: OCR**

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tbanner@westonfavellacademy.org

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# LAW

## Summary of Course Content

### **Component 1 – The Nature of Law and the English Legal System**

**Written Examination – 1 Hour 30 Minutes**

**25% of the Qualification (50 Marks)**

This component requires learners to demonstrate knowledge and understanding of the nature of law and the English legal system. It focuses on the structure of the English legal system including its relationship with the European Union. Learners will develop knowledge and understanding of sources of primary and secondary law in the English legal system and will consider how those laws are used by judges in making decisions. Learners will also develop knowledge and understanding of the criminal justice system, civil justice system including relevant legal personnel and legal funding.

### **Component 2 – Substantive Law in Practice**

**Written Examination – 2 Hours 15 Minutes**

**37.5% of the Qualification (75 Marks)**

Section A focuses on the Law of Contract (Private Law)

Section B focuses on the Law of Tort (Private Law)

Section C focuses on Criminal Law (Public Law)

Section D focuses on Human Rights Law (Public Law)

### **Component 3 – Perspectives of Substantive Law**

**Written Examination – 2 Hours 15 Minutes**

**37.5% of the Qualification (75 Marks)**

For Component 3, learners are required to respond to questions on the same three areas of law as selected for Component 2, to include either two Public and one Private or one Public and two Private.

**Contact: Mrs S Edwards**

[sedwards@westonfavellacademy.org](mailto:sedwards@westonfavellacademy.org)

**Exam Board: WJEC/Eduqas**

**GCSE Entry Requirements:**

Grade 6 or above in English Language





# MATHEMATICS

## Summary of Course Content

The Pearson Edexcel Level 3 Advanced Subsidiary GCE in Mathematics consists of two externally-examined papers. Students must complete all assessment in May/June in any single year.

### **Paper 1: Pure Mathematics**

**2 hours – 62.5% of the qualification**

#### Content Overview

- Proof
- Algebra & functions
- Coordinate geometry in the (x, y) plane
- Sequences and series
- Trigonometry
- Exponentials and logarithms
- Differentiation
- Integration
- Vectors

### **Paper 2: Statistics and Mechanics**

**1hr 15 minutes – 37.5% of the qualification**

#### Content Overview

##### **Section A: Statistics**

- Statistical sampling
- Data presentation and interpretation
- Probability
- Statistical distributions
- Statistical hypothesis testing

##### **Section B: Mechanics**

- Quantities and units in mechanics
- Kinematics
- Forces and Newton's laws

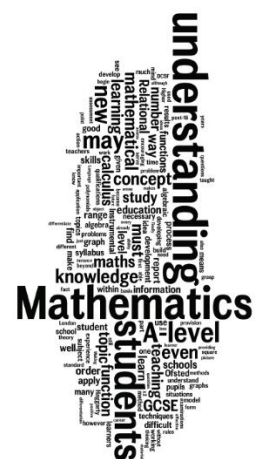
**Contact: Mrs H Saeed**

hsaeed@westonfavellacademy.org

**Exam Board: Edexcel**

**GCSE Entry Requirements:**

Grade 7 or above in Maths



# MUSIC

A Level/BTEC Level 3

Summary of Course Content:

## **Performing**

You will explore units that develop your performance skills both as a soloist and as a member of an ensemble. You will show progress through video and log records, and will take leading roles in both informal and formal concerts.

**You will be assessed by a concert performance.**

## **Composing**

In this unit you will demonstrate your composition skills. You will be required to build a portfolio of composition ideas – developing some into full compositions and others in response to a brief set by the board.

**You will be assessed through the realisation of your portfolio work**

## **Technology**

You will develop skills in the more advanced uses of Logic and Studio One. You will also develop skills in recording, mixing and remixing.

You will produce a portfolio of evidence to demonstrate your skills and progress.

**You will be assessed through the realisation of your portfolio work**

## **Analysis**

You will study a wide variety of set works, developing listening and analytical skills.

You will gain understanding in the detailed construction of a composition, considering harmony, melody, texture, timbre and a variety of playing techniques.

**You will be assessed in a formal written exam set by the board**

**Contact: Ms C Lyttle/ Miss N Billett**

[clyttle@westonfavellacademy.org](mailto:clyttle@westonfavellacademy.org)

[nbillett@westonfavellacademy.org](mailto:nbillett@westonfavellacademy.org)

**Exam Board: Pearson**

**GCSE Entry Requirements:**

BTEC Music at Grade M+

GCSE Music at Grade B+



# PHYSICAL EDUCATION

## Summary of Course

Students will follow the OCR Cambridge Technical Extended Certificate in Sport and Physical Activity. This is equivalent to an A-Level.

Students will follow the following units of work:

### **UNIT 1: Body Systems and the effects of physical activity.**

- This unit develops knowledge of human anatomy and physiology. How the body's systems are made up, how they all work and the short and long term effects of exercise upon them. The unit is externally examined.

### **UNIT 2: Sports coaching and activity Leadership.**

- This unit develops knowledge on the roles and responsibilities of coaches and sports leaders, how coaches support a healthy lifestyle and how different coaching styles help develop different groups of athletes.
- This unit also focusses on the planning, delivering, assessing and reviewing of sports sessions to groups of athletes. The unit is internally assessed through a series of coursework tasks and assignments. There are practical elements to this unit of work.

### **UNIT 3: Sports Organisation and Development.**

- This unit of work develops the knowledge in how sport is organised in the UK, an understanding on sports development, and the impact on different groups of athletes of this development. This unit is externally examined.

Units 1,2 and 3 are Mandatory, in other words all students must follow these 3 units of work. In addition to the units 1, 2 and 3, there are a series of Optional units that can be taken. Either 2 or 3 Optional units will be followed depending on their weighting.

The Optional Units are:

- Performance Analysis
- Organisation of Sports Events
- Biomechanics
- Physical activity for specific groups
- Nutrition and diet for sport
- Sports Injuries and rehabilitation
- Practical skills in sport
- Sport and exercise psychology
- Sport and exercise sociology

**Contact: Mr M Phipp**

slast@westonfavellacademy.org

**Exam Board: OCR**

### **GCSE Entry Requirements:**

Due to the Science nature of this qualification a 'good' GCSE Science pass is required

Also a good / general knowledge of sport is required



# PHILOSOPHY & ETHICS

## Summary of Course Content

The new Religious Studies courses in any of the exam boards entail the teaching of Philosophy of Religion, Religion and Ethics and Study in Religion/Developments in religious thought.

### **The Philosophy of Religion**

Your studies will include:

- ancient philosophical influences
- arguments about the existence or non-existence of God
- the nature and impact of religious experience
- the challenge for religious belief of the problem of evil
- the nature of the soul, mind and body
- the possibility of life after death
- ideas about the nature of God
- issues in religious language.
- Issues of human life and death.
- Issues of animal life and death.
- Introduction to Meta ethics.
- Free will and moral responsibility.

### **Study of Religion**

Your studies will include:

- Sources of wisdom and authority.
- God/gods/ultimate reality.
- Self, death and the afterlife.
- Good conduct and key moral principles.
- Expression of religious identity.
- Religion, gender and sexuality.
- Religion and science.
- Religion and secularisation.
- Religion and religious pluralism.

At AS, both exams are 2 hours long and form 67% and 33% of the AS. At A level, the exams are both 3 hours long and form 50% each of the full A level.

**Contact: Mr S Last**

slast@westonfavellacademy.org

**Exam Board: AQA**

**GCSE Entry Requirements:**

English Language: 5 or above

Mathematics: 5 or above



# PHOTOGRAPHY

## Summary of Course Content:

### **Who will this course interest?**

Photography is a fascinating, fun and broadly practical subject that helps you develop key skills in independent learning and problem solving. Through experience of working with a broad range of media, students can develop a high level of knowledge and skills that include critical, contextual and analytical understanding, enhancing their ability to access further or higher education or enter the workplace.

### **What will I study?**

You will be mixing your time between classroom/studio based photo – shoots, and on location photo – shoots. You will further develop your images using digital manipulation in the ICT suite, and experimenting with a range of visual techniques and processes (including wet photographic techniques).

### **Course Content**

The focus is on including work that shows exploration, research and acquisition of techniques and skills. You will study digital photography and wet photography, using a dark – room. You choose your own project – an in-depth and personal response to a chosen theme from a selection provided by your teacher. You may choose a specialist area to focus on. For the practical Controlled Assignment, you are given a list of starting points from which you choose a direction for your own independent investigation in photography.

### **How will I be taught?**

The course is delivered through taught lessons and independent study which is a very significant part of your work. You are given guidance through tutorials and technical support.

### **How will I be assessed?**

A Level - Personal Investigation – 60% Externally Set Task – 40%.

### **What subjects go well with it?**

Photography links very closely to, and works very well with art and other creative subjects such as graphics and product design. It also has very strong links to performing arts, drama, English, media studies and psychology.

### **What could this course lead on to?**

Art and design, fashion design, fashion photography, documentary photography, film and media, general photography, forensic photography and also photojournalism.

**Contact: Miss H Rowlands**

[hrowlands@westonfavellacademy.org](mailto:hrowlands@westonfavellacademy.org)

**Exam Board: AQA**

## **GCSE Entry Requirements:**

Although there is no minimum entry requirement, a background, interest and or ability in Creative Arts and Design is necessary. GCSE Music at Grade B+



# PHYSICS

## Summary of Course Content:

### **What does the Course Involve?**

The specification is divided into topics, each covering different key concepts of physics. As students' progress through the course, they will build on their knowledge of the laws of Physics, applying their understanding to solve problems on topics ranging from sub-atomic particles to the entire universe.

### **Development of practical skills in physics**

Practical skills will be assessed in the written papers at the end of the course. Students will also build a portfolio of evidence to show the development of their practical skills for the Practical Endorsement that is required for the full A-level.

### **Foundation of Physics**

This module comprises of:

- Physical quantities and units
- Making measurements and analysing data
- Nature of quantities

### **Forces & Motion**

This module comprises of :

- Motion
- Forces in action
- Work, energy and power
- Materials
- Newton's laws and momentum

### **Electrons, Waves & Photons**

This module comprises of :

- Charge and current
- Energy, power and resistance
- Electrical circuits
- Waves
- Quantum physics

**Assessment:** The course is assessed by 2 equally weighted written papers, **Breadth in chemistry** (01) and **Depth in chemistry** (02), each carrying 70 marks and lasting 1 hour and 30 minutes. Both components assess content from all four modules. Learners must complete both components (01) and (02).

**Contact: Mrs S Shellard**

sshellard@westonfavellacademy.org

**Exam Board: OCR**

### **GCSE Entry Requirements:**

Keen interest in scientific concepts and can demonstrate good mathematical skills. Ideally students will have studied Triple Science and gained a minimum of level 6 or Core & Additional Science with a minimum of level 6's.





# PRODUCT DESIGN

**Contact: Mr P Williams**

[pwilliams@westonfavellacademy.org](mailto:pwilliams@westonfavellacademy.org)

**Exam Board: WJEC**

## **GCSE Entry Requirements:**

Grade C or above in a DT or Art subject is desirable but not essential

### **Summary of Course**

This course is divided into a total of 4 assessment units, 2 AS units and 2 A2 units. Weightings noted below are expressed in terms of the full A level qualification.

Students will design and make an innovative product, which demonstrates creativity and quality. Students will also produce a portfolio.

#### **AS Unit 1: Written paper 1:** Written examination: 2 hours

Learners take an examination in one of the following endorsed areas:

- engineering design
- fashion and textiles
- product design.

#### **AS Unit 2: Design and make task:** Non-exam assessment approx 40 hours

A design and make task, based on a brief developed by the candidate, assessing the candidate's ability to:

- identify, investigate and outline design possibilities
- design and make prototypes
- analyse and evaluate design decisions and wider issues in design and technology.

The design and make task will be based within the same endorsed area as the written examination.

#### **A2 Unit 3: Written paper 2:** Written examination: 2 hours 30 minutes

Learners take a single examination in one of the following endorsed areas:

- engineering design
- fashion and textiles
- product design.

The examination includes a mix of structured and extended writing questions.

#### **A2 Unit 4: Design and make project:** Non-exam assessment

A sustained design and make project based on a brief developed by the candidate, assessing the candidate's ability to:

- identify, investigate and outline design possibilities
- design and make prototypes
- analyse and evaluate design decisions and wider issues in design and technology.

The design and make project will be based within the same endorsed area as the written examination.



PSYCHOLOGY

## **Summary of Course Content**

Studying Psychology will give you an insight into the functioning of the mind and will provide a basis for the understanding of human behaviour. Psychology A Level will allow you to open up your mind and allow you to better understand the minds of others and their behaviour.

**AS content includes:**

- Social Influence
- Memory
- Attachment
- Approaches in Psychology
- Psychopathology
- Research Methods

**Assessment**

- 2 exams
- **Paper 1:** covers the first 3 topics above - 1 hour 30 minutes
- **Paper 2:** covers the next 3 topics - 1 hour 30 minutes

**A Level content includes:**

- All of the AS content
- Biopsychology
- Issues and Debates in Psychology
- Gender
- Schizophrenia
- Addiction

**Assessment**

- 3 exams
- **Paper 1:** same content as the AS but includes Psychopathology - 2 hours
- **Paper 2:** Approaches and Research Methods plus Biopsychology - 2 hours
- **Paper 3:** Issues and Debates, Gender, Schizophrenia and Aggression – 2 Hours

Psychology builds on skills learned in Humanities, sciences sport and a range of other subjects and will enable you to access a wide range of courses in further education

slast@westonfavellacademy.org

### GCSE Entry Requirements:

English Language: 6 or above

Mathematics: 5 or above



# SOCIOLOGY

## Summary of Course Content

Studying Sociology will give you valuable insight into the society in which we live. If you are interested in answers to questions such as 'who controls our actions?' 'Who commits crimes?' and 'Is the family a dying institution?' then this is the course to choose.

### AS content includes:

- Education
- Methods in Context
- Research Methods
- Families and Households

### Assessment

- 2 exams
- **Paper 1:** covers Education and Methods in Context - 1 hour 30 minutes
- **Paper 2:** covers Research Methods and Families and Households - 1 hour 30 minutes

### A Level content includes:

- All of the AS content
- Theory and Methods
- Crime and Deviance
- Beliefs in society

### Assessment

- 3 exams
- **Paper 1:** same content as the AS but includes Theory and Methods- 2 hours
- **Paper 2:** Families and Households and Beliefs in Society - 2 hours
- **Paper 3:** Crime and Deviance, and Theory and Methods - 2 hours

**Contact: Mr S Last**

slast@westonfavellacademy.org

**Exam Board: AQA**

**GCSE Entry Requirements:**

English Language: 6 or above

Mathematics: 5 or above



This application form must be completed in full and returned to the Mrs Whelan in the Sixth Form Centre.

## PERSONAL DETAILS

<b>Name:</b>	
<b>Tutor Group:</b>	
<b>Form Tutor:</b>	
<b>Date of Birth:</b>	
<b>Address:</b>	
<b>Home telephone No:</b>	
<b>Mobile telephone No:</b>	
<b>Email address:</b>	

Please list the subjects that you are sitting for GCSE, BTEC, NCFE, RSL, Cambridge Nationals level 2 courses.

[illegible]

# Sixth Form Application Form

## A level/BTEC level 3 choices

Please add the courses you would like to opt for in your KS5 studies.

You need to include 4 choices in order of preference, but what you would be happy to study. You will be given 3 subjects. This is so that the option blocks can be structured to minimise clashes.

Please take into consideration the entry requirements for each course, your current performance in your chosen subjects and the likelihood that you will achieve the required grade and the tier system from within this booklet.

Subject choices

Signed (Student): .....

Signed (Parent): .....

Date: .....